

## **AUTHOR'S NOTE**

The whole idea behind writing this play was to present a theme for the theatre in Hull. However, the story of the bet and achievement of the men who accept the bet is universal.....thus the sundry references to the London Marathon as the absolute metaphor of amateur sport. The rugby sections that are apparent take into account that the dancer and not the poet is the father of the theatre. This is an attempt to create a popular piece of drama that is all action – at the time of writing the most popular videos available on the mass market are the 'Rocky' videos. This is an attempt to stage 'Rocky' and where else?

In Yorkshire, of course.

**JOHN GODBER, 1984**

## **ADDITIONAL THANKS**

Special thanks to all the cast and crew, Sally Dillon, Ronaldo for his special appearance, taking time out from all the celebrity teddy bear picnics, and everyone else who supported me.

**MARIAN**

# **up 'n' under**

## **CAST**

Arthur Hoyle

**Mark Newman**

Phil Hopley

**Stuart Evans**

Frank Rowley

**Kevin Moran**

Tony Burtoft

**Richard Cannon**

Steve Edwards

**Bill Robertson**

Reg Welsh

**Dave Pierce**

Hazel Scott

**Julie Blagrove**

## **PRODUCTION TEAM**

*Director*

**Marian Newman**

*Stage Manager*

**Pippa Redmayne**

*Sound*

**Harry Redmayne**

**Paul White**

*Lighting*

**Ian Jones**

*Props*

**Pat Pierce**

*Stage Crew*

**Paul Crofts**

**Pat Pierce**

**Maureen Shakeshaft**

*Rugby Kits*

**Barbara Davies**

*Set*

**Richard Taylor**

*Publicity*

**Paul Crofts**

**Judi Potter**

## DIRECTOR'S NOTES

I have always maintained that everyone in their working life should work behind a bar or a shop counter, and then they could see life from the other side. I now maintain that all actors at some point should try their hand at directing and then they can understand the blood, sweat and tears involved in putting on a show. This is the first time for me directing for Tip Top, it has been a good experience because I've had some great support from my actors and crew and other members of Tip Top who have not been directly involved with the show, although at some points I could completely understand how the Wheetasheaf team felt while waiting in a rugby changing room for other players to turn up!!!

John Godber has a tremendous skill in observation and understanding about human foibles and translating these observations into believable and recognisable characters and situations with great humour and joy. More famously known for his play 'Bouncers', a play which has been produced by Tip Top on three separate occasions, he is a prolific writer and the third most UK performed playwright after Shakespeare and Aykbourne. You don't have to like Rugby or even sport to appreciate 'Up 'n' Under', because we all have our own private dreams and goals, whether they be big or small, and we all rejoice in our own little victories and triumphs. There is always a sense of satisfaction when the underdog takes on a challenge and ...well, I won't give away the ending.....

Enjoy tonight's performance, I have taken on board Godber's deference to Shakespeare and let the actors create the settings and challenge you to use your imagination and suspend your disbelief within "our breezblock 'O'".

**MARIAN NEWMAN**

Tip Top Productions  
present



15<sup>th</sup> – 19<sup>th</sup> June 2010

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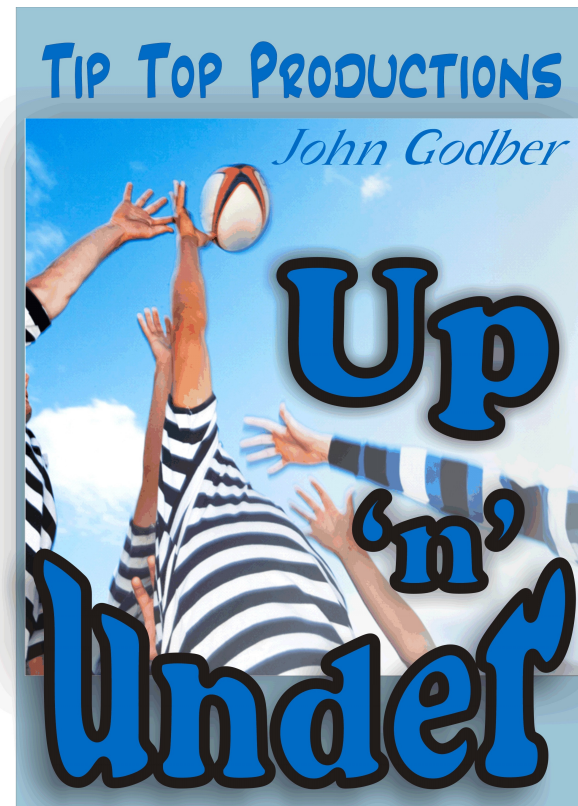
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8<sup>th</sup> - 15<sup>th</sup> May 2010

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