

## Join Us

Tip Top Productions is a community theatre company that enjoys the reputation of being open and friendly. We welcome anyone irrespective of his or her experience; all we ask is commitment for whatever task you agree to carry out while working with us.

We always need actors, singers, dancers, props makers and indeed anything that helps our productions run smoothly. We also need a team of members to help market and publicise our work; in fact, we are looking for a whole breadth of talent to join our existing core members to help us mount our shows. As we are currently planning some new shows, we particularly need someone who is interested in designing or even making sets for our forthcoming programme. So please, if you have done lots of amateur theatre or if you have never been involved with a theatre company before: try us; we guarantee that you will find Tip Top a rewarding group with which to create a new diversion; and you will also make new friends.

If you would like to join us as a volunteer please call Steve Davies on 01244 341296 or register your interest at our website [www.chestert theatre.co.uk](http://www.chestert theatre.co.uk)

**BOX OFFICE: 01244 341296**



At The Forum Studio Theatre, Chester  
[www.chestert theatre.co.uk](http://www.chestert theatre.co.uk)

## Future Productions

**A Little Light Music**  
In Aid of Macmillan Cancer Care  
September 25th and 26th 2010

**Shakers**  
by John Godber  
October 7th - 9th 2010

**Doubt: A Parable**  
by John Patrick Shanley  
November 4th - 6th 2010

**The Flint Street Nativity**  
by Tim Firth  
November 18th - 27th 2010

**Dick Whittington**  
by Peter Swingle  
December 11th - 30th 2010  
Our Traditional Family Pantomime with a host of goodies, lashings of fun, slapstick, song and oh yes...corny jokes by the score.

## Charity Events

**World's Biggest Coffee Morning**  
In Aid of Macmillan Cancer Care  
September 24th 2010 - 10am to 3 pm

**"Cheshire Cats"**  
By Gail Young  
In aid of the Countess of Chester  
Performances April 11th - April 16th 2011

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At The Forum Studio Theatre, Chester present

## The Rise and Fall of Little Voice



Written by Jim Cartwright Directed by Gail Young  
**September 9th - 18th 2010 at 7:30pm**  
[www.chestert theatre.co.uk](http://www.chestert theatre.co.uk)

# The Rise and Fall of Little Voice

Little Voice's only comfort in life is the LP collection she was left by her late father. In the privacy of her bedroom she learns to sing like the stars he revered.

Stars such as Judy Garland, Marilyn Monroe and Shirley Bassey. One night her brassy mother, Mari, brings home her latest boyfriend, a dodgy local music talent scout called Ray Say. He hears Little Voice impersonating various famous singers and realizes that there is gold in her voice. Soon she has undergone the transformation from Ugly Duckling and is being introduced as a glittering star on the stage in Mr Boo's local Northern working men's club.

Pretty soon the whirlwind rush for success breaks Little Voice's soul and voice, dashing Ray's hopes for gold and glory, and her mother's hopes for a long term future with Ray. Only Billy, the shy young telephone engineer can save Little Voice and give her the courage to speak and sing in her own voice. This is a funny, sentimental and savage play that combines comedy and pathos in equal measure.

## Songs include:-

Big Spender, Goldfinger, Downtown, Get Happy, I wanna be loved by You, Happy Birthday (Mr President), Lover Man, Somewhere Over the Rainbow, Falling in Love Again



## Cast

Little Voice  
Mari Hoff  
Ray Say  
Sadie  
Billy  
Phone Man  
Mr Boo

Kirsty Challinor  
Pippa Redmayne  
Richard Taylor  
Pat Pearce  
Phillip Laing  
Dave Pearce  
Mike Heathcote



## Director

## Production Team

Production Co-ordinator  
Stage Manager  
Assistant Stage Manager  
Props

Set Design  
Set Construction

Set Artwork  
Sound  
Lighting Design  
Lighting Operation  
Little Voice's Gown  
Publicity

Photography  
Theatre Manager

## Acknowledgements

Programme & Repro

Flowers

The performance will last approximately 2 1/2 hours with one interval of 20 mins

The Company of The Rise and Fall of Little Voice as usual, would also like to thank all excellent volunteers both Front of House and backstage for their contribution.

Gail Young

Sarah Green  
Andrew Roberts  
Ann Moran  
Sarah Green  
David Kennedy  
Gail Young  
Richard Taylor  
Andrew Roberts  
Sarah Bell  
Paul White  
Ian Jones  
Mark Shenton  
Sheila Roberts  
Paul Crofts  
Jean Thomason  
Terry Marland  
Steve Davies

Bread & Butter Design  
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