



SWEET CHARITY



This amateur production of

SWEET CHARITY

is presented by arrangement with Concord Theatricals
Ltd. on behalf of Tams-Witmark LLC. www.concordtheatricals.co.uk

Book by Neil Simon

Music by Cy Coleman

Lyrics by Dorothy Fields

Based on an original screenplay by

Federico Fellini,

Tullio Pinelli and Ennio Flaiano

Produced for the Broadway stage by:

Fryer, Carr and Harris

Conceived, Staged and Choreographed by
Bob Fosse

Tip Top Productions

SWEET CHARITY

in rehearsal



Tip Top Productions

SWEET CHARITY

Dress Rehearsal



WHAT'S NEXT FOR TIP TOP PRODUCTIONS?

BOUNCERS – REMIX

by John Godber
Garret Theatre, Storyhouse, Chester
7th – 10th August 2024
www.storyhouse.com

MUSICAL OPEN MIC NIGHT

Our popular Open Mic Night comes to Mold
Theatr Clwyd Bar
27th September 2024
www.theatrclywd.com

TIP TOP AT THE MUSICALS

A compilation of Broadway and West End music
Storyhouse, Chester
2nd and 3rd October 2024
www.storyhouse.com

TIP TOP'S CHRISTMAS CONCERT

More information coming soon
www.tiptopproductions.co.uk

SNOW WHITE AND THE SEVEN DWARFS

By Peter Swingle
Tip Top's family Christmas pantomime comes to Wrexham
The William Aston Hall, Wrexham University
4th – 7th December 2024
www.williamastonwrexham.com

plus Games Nights, Open Mics, Charity Concerts, Wellbeing Events and more.....

We'd love to welcome new members to join us in all of our forthcoming productions and events.
Stay in touch with Tip Top on social media by following @TipTopTheatre or visit

WWW.TIPTOPPRODUCTIONS.CO.UK



PRODUCTION TEAM



Choreographer – Rhian Lyon
Musical Director – Tim Jones
Producer and Director – Steve Davies

Stage Manager – Nick Roberts
Deputy Stage Manager (on the book) – Rob Stevens
Assistant Stage Manager – Mark Shenton
Wardrobe – Clare Thompson
with Allan Forrest, Sarah Bell, Hannah Liggins, Vikki
Stanners-Humphreys

Set Design – Steve Davies with Sarah Oxley, Nick Tierney -
Pitstop Creations

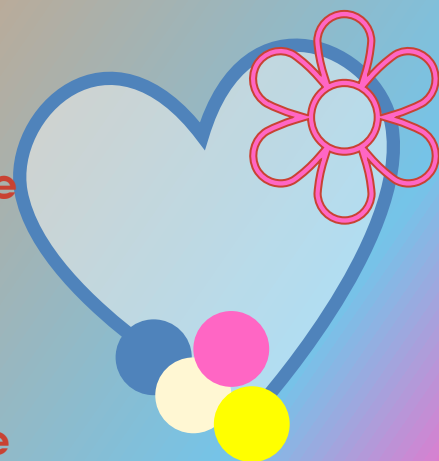
Set Construction – Nigel Knight

Props – Sheila Roberts and Muriel Jennings

Sound – Tom Maurice

CAST

Rebecca Snowden..... Charity Hope Valentine
Joni Rusling..... Ensemble
Danielle O'Meara..... Rosie/Ensemble
Matthew Dewey..... Charlie/Manfred/Ensemble
Alice Walter..... Ensemble/Fairy
Edward Colwell..... Ensemble/Cop/Barney
Adam Hodges..... Ensemble/Marvin
James Wilkinson..... Ensemble/Doorman
Taylor Fleming..... Ensemble/Betsy
Emma Whitlow..... Ensemble/Suzanne
Harri Evans..... Ensemble/Waiter
Izzie Reid..... Ensemble
Claire Allan..... Ensemble
Suzie Harley..... Ensemble/Frenchie
Grace Sheriff..... Ensemble/Elaine
Sam Scheitler..... Ensemble/Cop
Patrick Bailey..... Ensemble
Bethany D'Avincourt..... Helene
Sophia Bunning-Williams..... Carmen/Ensemble
Katie Barclay..... Nickie/Ensemble
Matthew Richards..... Herman/Ensemble
Robert Poston..... Vittorio Vidal
Sophie Hygate..... Ursula March
Robert Lyon..... Oscar Lindquist
Nathan Lloyd..... Daddy Brubeck





Rebecca Snowden – Charity

Growing up in a family of musicians, dancers and actors, Rebecca was indoctrinated into the world of Musical Theatre from a very young age. She started dancing at the age of 2 under the tuition of her Grandmother at the Shirley School of Dancing, and 20 years later she has, herself, qualified to teach in Modern, Tap and Musical Theatre! Last summer Rebecca performed in her first Tip Top show in the Sound of Music and enjoyed it so much she came back for Tip Top's Christmas Concert and now, Sweet Charity.

Outside of Tip Top, Rebecca has performed in many shows with Theatr Clwyd, including their record breaking production Mold Riots. Rebecca is so excited to be playing Charity and can't wait to work with such an amazing team!!



Joni Rusling - Ensemble



Joni's first professional appearance was for Hammond Pantomimes in the musical version of the Jungle Book (2003). At 18, Joni trained professionally at The Hammond School. She went on to work with Costa Cruises and several pantomime companies. Amateur credits include Guys and Dolls (2013), Me & My Girl (2014), Grease (2016), Return to The Forbidden Planet (2017), Priscilla (2018), This Is My Musical (2018), My Fair Lady (2019), The Show Must Go On (2021) and Joseph and the Amazing Technicolor Dreamcoat (2023). She's performed in Disneyland Paris with The Gleeeks. Joni performed as a character artist for Gwrych Castle's first Halloween Event (I'm a Celebrity Castle). She has also choreographed several shows most recently Tip Top's Sound of Music at Storyhouse in 2023. She is excited to be back performing on stage again with this amazingly talented cast!



Danielle O'Meara – Rosie, Ensemble

Dani trained in Musical Theatre at Expressions Performing Arts performing in In The Heights, Chicago as Annie the murderess and Miss Belle in Fame. Dani is so excited to perform in Her First Production with Tip Top and loves her new Tip Top family. She can't wait to get back on the stage!



Laura Morris – Ensemble



Laura is no stranger to the amateur world. To name a few productions - Copacabana - Lola, Jesus Christ Superstar - Mary, 25th Annual Putnam County Spelling Bee - Olive Ostrovsky, 42nd Street - Peggy Sawyer, Me and My Girl - Sally, The Sound of Music - Elsa, Hold Tight it's Sixties Nights - Ruby.

Whilst performing she has also taken on the role as Dance Captain and Assistant Director. She is the Co-Director and Choreographer of OTMYT based in Chester.

Matthew Dewey – Charlie, Manfred, Ensemble

Matthew is excited to take part in his first performance with Tip Top Productions. Before moving to Chester from Stafford, Matthew was a member of two drama societies and performed in a number of pantos and musicals. His last production saw him playing the role of Glenn Gulia in The Wedding Singer for The Stone Revellers and in his last show, for Musical Theatre Stafford, Matthew played the Role of Chad in the Elvis-inspired musical

All shook up. Other shows Matt has performed in include: Songs for a New World, Sister Act, Fiddler on the Roof, The Mikado and a couple of unnecessarily long titled Pantomimes. It's been five years since Matthew last trod the boards and he is itching to get back to it. He'd like to thank everyone for their support and hopes everyone enjoys the show.

Alice Walter – Ensemble, Information Clerk, Fairy

Alice joined Tip Top last year after finally mustering up the courage to go to her first ever audition and is now thrilled to join us on stage for Sweet Charity.



Edward Colwell – Cop, Barney, Ensemble

Ed is performing in the ensemble for Sweet Charity, his fourth show with Tip Top Productions, and has had just as much fun with this show as all the others. Ed appeared in the ensemble for both Priscilla and Cats with Tip Top and then as Dan, one of the brothers in Joseph. When he isn't rehearsing, Ed can be found walking his cockapoo or lesson planning.



Adam Hodges – Marvin, Ensemble

Adam thrilled to be making his debut with Tip Top Productions. This marks his first year with Tip Top, joining the esteemed company after a series of successful runs at Grove Park, and Wrexham and District Pantomime. Notably, Adam captivated audiences with his performances in "The Addams Family," "Jack and the Beanstalk," and "Robin Hood."

After establishing himself with standout performances in various productions, Adam is excited to continue his journey with Tip Top. He is grateful for the opportunity to work with such a prestigious company and looks forward to sharing the stage with a talented cast and crew. He hopes audiences will be inspired, entertained, and moved by the magic of live theatre, and he is committed to delivering memorable performances that resonate with theatergoers long after the final curtain falls.



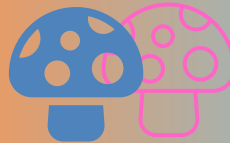
James Wilkinson – Doorman, Ensemble

James trained in Theatre Studies at Liverpool Hope University and has performed in plays and musicals at the National Theatre, Victoria Palace Theatre and three times in 5 star shows at the Edinburgh Fringe Festival. After his experience in the theatre he moved to the music industry and enjoyed a successful career in a touring band visiting over 80 countries including a theatre tour across China and a performance at the London Palladium. James now shares his experience and enjoys his career off the stage running a theatre school called Evolve Performing Arts.



Taylor Fleming – Betsy, Ensemble

Taylor is a young actress with extensive training in musical theatre and contemporary theatre. She attended the Per4mance theatre school in Glasgow for 8 years, training in dance, drama and singing. She also continued her training in drama for 4 years at the University of Chester, attaining both a Bachelor's and Master's degree. Her most recent performance was at the Storyhouse theatre in Chester, where she played the role of Chris in the play The Trials.



Emma Whitlow – Suzanne, Ensemble

Emma has a degree in Performance and after graduating worked as a singer and actor. She still performs regularly as part of a 1940s singing duo, The Blitz Sisters, who have had a sell out run at the Edinburgh Fringe and also sung live on the BBC Radio 2 Arts Show. Most recently she had the honour of being part of the opening number for the 'National Lottery Big Night of Musicals' performing with Jason Manford and Beverley Knight. She is so excited to be back with Tip Top, having joined last year for The Sound of Music.



Harri Evans – Waiter, Ensemble

Harri is thrilled to be part of 'Sweet Charity' with Tip Top, his second production with the company following 'The Sound of Music' last year. Harri has performed at a variety of different venues since joining Theatretrain at a very young age, he recently performed a solo in a show at The Royal Albert Hall, London. Currently pursuing a Level 3 Performing Arts Course at Coleg Cambria, Wrexham, Harri has played various roles, including Edmund Pevensie in 'Narnia' and more recently Jacob in 'Find a Partner!'



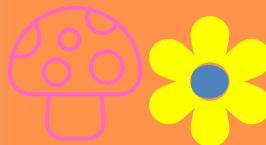


Izzie Reid - Ensemble

Izzie has been involved in Tip Top Productions since 2013 and her previous shows include Les Misérables, Cats, and Joseph & the Amazing Technicolor Dreamcoat. Alongside dancing and singing, Izzie loves to write songs, plays in a band and is also an avid climber. She has always loved performing and can't wait to bring this production of Sweet Charity to life with an amazing cast and crew! She hopes you enjoy the show.

Claire Allan - Ensemble

Claire has been involved with dancing and musical theatre for many decades (!) up and down the country. This is her first show with Tip Top and she has absolutely loved being part of Sweet Charity. Chiropractor by day, dance hall hostess by night, and mum to Bethany and Sophie (hello!).



Suzie Harley – Frenchie, Ensemble

Suzie is excited to be back at Tip Top do a big show show! She had a taste with the Christmas concert and knew she had to audition for Sweet Charity! She has recently done big shows such as Anything Goes and Kiss Me Kate and regularly sings in an all female group Entourage! When not performing, her lovely job is to dance with toddlers doing Diddi Dance classes in community and Nursery settings!

Grace Sheriff – Elaine, Ensemble

Grace is a 2022 graduate of The Hammond Chester awarded a first class BA (Hons) in Musical Theatre. Following her graduation she has performed in a UK and Ireland Tour featuring on London's West End. Grace has had a love for all things musical theatre since the age of three taking ballet and other dance genres. To becoming a competitive dancer, musical theatre performer and then achieving a place at the prestigious Jelli studios to compete in the Dance World Cup. This will be Grace's third Tip Top production, performing in 'Cats The Musical' and 'Joseph and the Amazing Technicolor Dreamcoat.' Grace has been trained in the Fossé style for many years. Sweet Charity provides the opportunity for Grace to perform in this style furthering herself as a performer.



Sam Scheitler – Cop, Ensemble

Sam has participated in several shows with Tip Top, most recently including Joseph and the Amazing Technicolor Dreamcoat. He's looking forward to sharing a great experience in another special show with you!



Patrick Bailey - Ensemble

Patrick has been dedicated to pursuing his passion for acting by studying at the esteemed North West End Acting School, Patrick has honed his skills and developed a deep understanding of the art form.

Patrick looks forward to bringing his unique perspective and skills to the stage, with the hope of inspiring and entertaining audiences through his performances, dedication, and passion.



Bethany D'Avincourt – Helene

Bethany first appeared on stage with Tip Top in A Chorus Line (2003) playing Sheila, and more recently sang in The Show Must Go On (2021) and the Christmas concerts (2023). She's been involved in amateur theatre across Cheshire, Merseyside and North Wales for over 20 years in musicals and plays, developing a particular love for Shakespeare.

Bethany's experience includes choreographing musicals such as Guys and Dolls and Kiss Me Kate and playing roles such as Polly Baker in Crazy For You, Rt. Hon. Gwendolyn Fairfax in The Importance Of Being Earnest and Hero in Much Ado About Nothing.



Sophia Bunning-Williams – Carmen, Ensemble

Sophia's love for musical theatre developed early when she joined Stagecoach at the age of 4! She stayed there for 14 years, and throughout her time there, performed in many touring productions of 'Joseph' across the North West, and in Disneyland Paris with the choir. Sophia's passion for musical theatre continues today through cover teaching Drama and Early Stages at Stagecoach, performing in concerts and shows, and even running her own musical theatre club at the primary school where she has been teaching for the past 6 years. Sophia has recently performed in productions of RENT, Legally Blonde the Musical, Hairspray, 9 to 5 the Musical, The Sound of Music, Oliver!, Tip Top's 'The Show Must Go On' and, most recently, Tip Top's Christmas Concert. Sophia's favourite role to date was Lois Lane in Kiss Me Kate! This is Sophia's first full musical since before lockdown, and her first ever full musical with Tip Top, and she is so excited to be returning to the stage with such an incredible cast. She has loved every second of rehearsals and hopes you all enjoy the show as much as she does!



Katie Barclay – Nickie

Originally from North Lincolnshire, trained at Arts Ed and Leeds College of Music, Katie moved to the Chester area nearly 2 years ago with her cat, Javert. She quickly became involved with Tip Top. Her first appearance was as Elsa Shraeder in The Sound of Music at the Storyhouse last year quickly followed by the Christmas Concert.

In her spare time, Katie enjoys visiting castles and National Trust properties and hiking in the Cheshire and Welsh countryside with her partner.



Matthew Richards – Herman

Matthew has been performing at Wrexham's Grove Park Theatre since 2011 with recent roles as Pop Larkin in "The Darling Buds of May" and Gomez in "The Addams Family Musical". He's also written the theatre's last two Christmas pantomimes. His work with Tip Top Productions includes "Fawlty Towers" and "Return to Forbidden Planet". He works as a journalist for BBC Wales.



Robert Poston – Vittorio Vidal

Rob completed a National Diploma in Performing Arts in 2000 at Southport College. He was a founding member of Guest House Theatre Company who performed in house written comedies around Merseyside 1999 – 2003. He has played a variety of roles such as Che Guevara in Evita at the Liverpool Royal Court, Tony in West Side Story at the Floral Pavilion and Fred Barrett in Titanic the Musical at The Liverpool Empire. He also received a NODA nomination for Best Actor for his performance of Lt Dan Kaffee in A Few Good Men with Neston Players. Most recently, he had the pleasure of playing Dewey Finn in School of Rock with WCTC in 2023.



Sophie Hygate – Ursula

Sophie has just graduated from The Hammond with a BA degree in Musical Theatre. She is originally from Halifax, West Yorkshire and has been performing since she was 8. She's performed in two shows with Tip Top; her first was Cats where she played Grizabella, and the second was Joseph and the Amazing Technicolor Dreamcoat where she played one of the Narrators. She's excited to join the Sweet Charity cast!





Robert Lyon – Oscar

Rob trained at The Hammond School, Mountview Academy of Theatre Arts, and more recently, Guildhall School of Music & Drama. Previous performances with Tip Top include: Avenue Q, Love Story, Grease, My Fair Lady, The Full Monty, Oklahoma, The Witches, Coupling, TIMM, The Show Must Go On, and Calendar Girls (amongst others.) Away from Tip Top, Rob runs PQA Wirral, a part-time performing arts school for 4-18 yrs, as well as teaching acting privately. Rob is delighted to be revisiting the role of Oscar in Sweet Charity, having last played the role as part of his training back in 2006

Nathan Lloyd – Daddy Brubeck

A life-long show-off, Nathan started in youth theatre, most notably playing Lumière in Beauty and the Beast. After ageing out of youth theatre, Nathan went on to perform in amateur productions of The Producers (as Roger DeBris), 9 to 5 (as Joe), and most recently as Uncle Fester in the 2023 Grove Park production of The Addams Family. Aside from musical productions, Nathan also has written, produced and hosted several shows with collaborator and best friend Louise Cielecki, including two consecutive shows at Llangollen's 2017 & 2018 Fringe Festivals. Nathan looks forward to joining Tip Top Productions in Sweet Charity and performing on the Theatr Clwyd stage for the first time.



Steve Davies – Producer and Director

Steve has been with Tip Top since the very first production in 1989! On stage for Tip Top he has appeared in The Rise and Fall of Little Voice, Cabaret, Oliver!, Art, Brassed Off, Misery and Hold Tight It's Sixties Night and lots of pantomimes. His directing credits include The Full Monty, Grease, Oklahoma, A Funny Thing Happened On The Way To The Forum, The Vicar of Dibley, and numerous pantomimes.

Steve is Artistic Director of Theatretrain with weekend schools of performing arts in Mold, Wrexham and Chester.



Rhian Lyon - Choreographer

Rhian trained at the Northern School of Contemporary Dance in Leeds, graduating with a BPA(Hons) in Contemporary Dance Performance. Rhian's first appearance with Tip Top was at age seven in Snow White and since then has appeared in The Sound of Music, Return To The Forbidden Planet, The Full Monty, Avenue Q and This Is My Musical. She has previously choreographed our productions of Love Story, This Is My Musical, Grease, My Fair Lady and many, many pantomimes.



Tim Jones – Musical Director

Tim retired in 2021, after 39 years of full time Music teaching in secondary schools and Coleg Cambria. He has been an A level examiner for practical music with WJEC exam board since 2018.

He has musically directed shows for Tip Top Productions since 1992, in shows as diverse as Annie, La Cage Aux Folles, Oliver!, The Sound of Music, Godspell, My Fair Lady, Return to the Forbidden Planet, Cabaret, A Chorus Line, Honk!, Wizard of Oz, Jesus Christ Superstar, Beauty and the Beast, The Full Monty, Grease, Avenue Q, Priscilla, Queen of the Desert and Cats, as well as countless pantomimes...and not

forgetting last December's first ever 'Tip Top Choir' for a Christmas concert.

He has conducted choirs since he was 18 in Austria, Italy, Holland and Switzerland as well as conducting at Llangollen Eisteddfod, Disneyland Paris, Birmingham's Town Hall and Symphony Hall, and the Queen Elizabeth and Royal Festival Halls in London.

He is happy to be back with Tip Top Productions with a musical that is very rarely seen yet contains some fantastic songs



SWEET CHARITY SCENES AND MUSICAL NUMBERS

ACT ONE

Overture

The Park By The Lake

You Should See Yourself – Charity

Fan-Dango Ballroom

Big Spender – Nickie, Helene and girls

Charity's Soliloquy – Charity

New York Street – Exterior of the Pompeii Club

Interior of the Pompeii Club

Rich Man's Frug – Ensemble

Vittorio Vidal's Apartment

If My Friends Could See Me Now – Charity

Too Many Tomorrows – Vidal

The Hostess Room

There's Gotta Be Something Better Than This – Nickie, Helene and Charity

The 92nd Street "Y" and Information Booth and Elevator

Bravest Individual – Oscar and Charity

ACT TWO

Entr'acte

The 92nd Street "Y" and Elevator

Rhythm of Life Church

Rhythm of Life – Daddy Brubeck, Assistants and Ensemble

Subway

Charity's Apartment

Baby Dream Your Dream – Nickie and Helene

Coney Island

Sweet Charity – Oscar and Ensemble

Fan-Dango Ballroom

Reprise- Big Spender – Helene and Girls

Times Square

Where Am I Going? – Charity

I'm A Brass Band – Charity and Ensemble

Barney's Chile Hacienda

Fan-Dango Ballroom

I Love To Cry At Weddings – Herman, Nickie, Rosie, Helene, Ensemble

The Park

See Me Now – Full Company

PRODUCTION TEAM

Choreographer – Rhian Lyon

Musical Director – Tim Jones

Producer and Director – Steve Davies

Deputy Stage Manager (on the book) – Rob Stevens

Stage Manager – Nick Roberts

Assistant Stage Manager – Mark Shenton

Wardrobe – Clare Thompson

with Allan Forrest, Sarah Bell

Set Design – Sarah Oxley, Pitstop Creations

Set Construction – Nigel Knight

Set Painting – Sarah Oxley with Sarah Bell

Props – Sheila Roberts and Muriel Jennings

Sound – Tom Maurice

Lighting Design – David Powell, Theatr Clwyd

ACKNOWLEDGEMENTS

Theatr Clwyd Box Office and Marketing Team

Mark Shenton for additional lighting

Mark Carline for dress rehearsal photos

Sharon and Paul Hughes for the cake

Julie Blagrove

Band Costumes by Triple C's Costume Hire

www.tripleccostumehire.com

Curtain Up PR