



# Snow White & THE SEVEN DWARFS

By Peter Swingler OBE

WILLIAM ASTON HALL, WREXHAM  
5-7 DECEMBER 2024



# Dwarfs

## PROF - ELIS ASHFORD

Elis, an 11-year-old pupil at Ysgol Maes Garmon. He loves singing, performing, and taking part in the National Eisteddfod yr Urdd competitions. He has a strong passion for musical theatre and has played roles such as the Pharaoh in Joseph and the Technicolor Dreamcoat and Tootles in last year's Peter Pan pantomime at Venue Cymru, Llandudno. He is also a keen member of Theatretrain. Outside of performing, Elis enjoys playing Fortnite with his friends, supports Wrexham Football Club and loves Pringles!

## TISHOO - NIA DAY-COILEY

This is Nia's second performance with Tip Top after recently taking part in 'Tip Top at the Musicals' at the Storyhouse in Chester. Last year she appeared in the children's ensemble for Broadway Bound at the Grange Theatre. Nia has also taken part in Eisteddfod Yr Urdd as a Welsh learner for the past two years. She loves nothing more than to act, sing, and dance and has been a member of Razzamataz Theatre School Chester since the age of 6.

## SNOOZY - EMMIE DAVIS

Emmie is a Theatretrain student from Mold who has enjoyed many local community theatre shows such as Shrek Jr and A Night At The Musicals. Emmie also competes regularly with the Eisteddfod Urdd in her second language Cymraeg, Emmie also trains with Elsberdance in Buckley.

## JOLLY - SIENNA CATTARIN

Sienna is eight years old and from a young age appeared theatrical, showing a keen interest in all things musical, playing Granny's piano and singing and dancing along to anything with a good rhythm! Sienna enjoys piano lessons and her love of dancing and performing propelled on joining The Delta Academy of Dance and Performing Arts. Sienna has performed in their productions and learns a range of dance genres, competing as part of their junior troupe. Her first main role at age six was with Tip Top, playing Gretl in "The Sound of Music" followed by performances in "At Night at the Musicals" with To The Stage Productions. She has recently played Marta in "The Sound of Music" at the Liverpool Empire with BOST Musicals. Sienna is excited to perform with Tip Top again and the fabulous cast. Everything she does is with a huge smile and so "Jolly" is the perfect fit!

## MUDDLES - BELLA MCKINNEY

Hello, I'm Bella and I'm from Nantwich. I can't wait to be part of the Tip top Panto this year as I just love performing on stage. It is great to be back with Tip top after performing last year in "The sound of music" as Marta Von Trapp which was such a great experience. This is my second time performing in Panto as I was a dancer in Imagine theatres production of Cinderella at Crewe Lyceum. I currently train at X Academy performing arts school, in all different styles of dance and musical theatre and it was here I found my passion for the arts. I have recently been chosen to sing in the West end in September which really is a dream come true!

## TIMID - ARLO LUCAS

Arlo has been with Theatretrain Chester for just over a year and played a key role in their youth production of Joseph and the Amazing Technicolor Dreamcoat as Potiphar and Benjamin as well as the supporting choir. He has been part of his school choir at Young Voices and Amazing as well as a singer in a RockSteady group. Arlo loves performing and is constantly singing. He is really excited to perform in his first pantomime with Tip Top and is honoured to have been chosen.

## GROUCHY - ELIF DEMIRER

Elif has been performing since she was 2, at The Victoria Academy of Dance and Drama, where she now represents them in both solo and team competitions. Elif's love for performing has grown and grown over the years, and has lead her into numerous pantomimes over the north west. She has played a key role in Matilda, and was in the children's choir in Joseph and the Amazing Technicolor Dreamcoat with Tip Top Productions last year. Elif is excited and honoured to be part of this production, and to perform with Tip Top again.



# Principals

## SNOW WHITE - ELEANOR MOULSON

Eleanor graduated from The Arden School of Theatre with a BA in Musical Theatre in 2022, during her studies she was a lead vocalist in 'Putting it Together' and played Amy March in 'Little Women'. Most recently she played Sophie in 'The BFG' with Disley Theatrical Productions. She has had a passion for theatre since she was young when she spent many of her childhood years touring with Bill Kenwright Productions including 'Joseph', 'Evita', 'Whistledown the Wind' & 'Scrooge a Christmas Carol'. Since graduating Eleanor has directed 'Frozen' and 'Spongebob' for On The Mark Youth Theatre. She has spent the last year travelling the world and is very excited to be back on the stage!

## ROBBIE - ROB TEMPEST

Rob is delighted to return to the Tip Top stage for this Production of Snow White, taking on the role of Robbie - a mere stable boy (or is he?). After completing a run as Les in "Bouncers" at Storyhouse Chester earlier this year, he's excited to be collaborating with Peter Swingler OBE once again. After a 10+ year hiatus from panto, he's back with a bang and ready to bring the fun (oh yes he is!). His previous panto credits include unforgettable turns as The Cowardly Lion, The Magic Mirror, and Dame Hathaway - so it's fair to say he's got plenty of experience when it comes to playing larger-than-life characters! A special shoutout to Rob's two bambino's Harvey & Marleigh, who will be watching their Daddy on stage for the first time ever this December - no pressure!

## QUEEN - ANNIE HOWARTH

Annie is so excited to be back with Tip Top for this years Panto! Annie is passionate about all aspects of theatre. She has performed at venues all over the Northwest and notable roles include: Cosette in Les Misérables (Liverpool Epstein Theatre and Forum Studio Theatre), Cha Cha in Grease (Liverpool Empire), Ethel in Footloose (Liverpool Empire), Frenchie in Grease (Theatr Clwyd Cymru), Miss Peretti in The 25th Annual Putnam County Spelling Bee (Forum Studio Theatre), Susan in Our Day Out (Theatr Clwyd Cymru), Miranda in Return to the Forbidden Planet (Theatr Clwyd Cymru) Young Mary in the 2018 cycle of the Chester Mystery Plays, Bombalier in Cats (Theatr Clwyd Cymru) and Hope in Anything Goes (Theatr Clwyd Cymru) As a choreographer she has worked for many different theatre companies on productions including Beauty & the Beast, Joseph and the Amazing Technicolor Dreamcoat, Mary Poppins, Annie the Musical, Sister Act, Wizard of Oz and the Marriage of Figaro. Annie is dedicating her performance to her little girl Nansi, who she hopes is proud of her Mama.

## SIMON - CALUM CRAINE

Calum's first stage performance was aged 4. It was at this early age that Calum found his passion for Musical Theatre and joined Stagecoach Theatre Arts School where he was a student for 13 years. He has performed in many venues including Disneyland Paris and his past performances in professional theatre include; Scrooge (as Tiny Tim alongside Shane Richie and with Tommy Steele); children's chorus parts in Joseph, Evita, Whistle Down the Wind and Jekyll and Hyde. He has also appeared on stage with many amateur theatre companies; Wallasey Operatic Society - Oliver!; Birkenhead Operatic Society - Jesus Christ Superstar; Castaway Youth Theatre - The Stingiest Man in Town; Tip Top Productions - Oliver!, The King and I, Our Day Out, Les Misérables and Joseph. Calum later joined On The Mark Youth Theatre as a cast member for their first production, Godspell, playing the role of Judas. He was then cast in the very challenging role of Gomez in their second production; The Addams Family. Calum is currently at OTMYT as the Senior Boys Mentor and his most recent achievement with them was as director of 'The SpongeBob Musical' for one of their two summer productions. This will be Calum's first performance in a pantomime and he is delighted to be working with Tip Top Productions again. He can't wait to be on stage with everyone!

## NURSE CANDY CRUSH - SIMON PHILLIPS

Simon has been working in theatre and music for almost 30 years, as a performer, director, and musical director. He has taken on the dual role of Director/MD for many productions, most notably: RENT; The 25th Annual Putnam County Spelling Bee; We Will Rock You; The King and I; Little Shop of Horrors and many more. As a Director he has helmed over 30 plays and as Musical Director over 50 productions, including many with his own On The Mark Youth Theatre ([www.otmyt.co.uk](http://www.otmyt.co.uk)). On stage, Simon has taken roles in over 40 plays and musicals including: The Tin Man in The Wizard of Oz; Ralph in Bouncers; Bri in A Day in the Death of Joe Egg; Irwin in The History Boys; Marc in Art; Kenneth in The Woman Who Cooked Her Husband, Sidney in Deathtrap and Michael in Someone To Watch Over Me. With Tip Top Productions, Simon has appeared in numerous pantomimes at The William Aston Hall, The Stiwt Theatre and The Gateway Theatre, although only once before as the dame; Dame Trot in Jack and the Beanstalk. He is delighted to be returning to pantomime with Tip Top this year.

## SPIRIT OF THE MIRROR - ALICE WALTER

Alice is delighted to play in her first ever Pantomime after having taken part in the last two Tip Top Productions - The Sound of Music in 2023 and Sweet Charity earlier this year. Alice has always been a musical theatre fan and took the plunge at her first ever audition last year, she can't wait to take on her first 'comedy role'. Dedicating this to her boys Elwood and Idris.

## THE LOVEABLE RABBIT - HEATHER SHEARER

Heather received a BA(Hons) Dance from Edge Hill University in 2022. She started dance classes when she was 3 years old and has been in many dance shows since. She now teaches dance to children of all ages in the local area. She has also performed as many different characters in The Storyhouse production of The Wizard of Oz. This will be Heather's first performance with Tiptop.



# Dancers

## LINDA BROWN

I have been tap dancing since I was five years old. Seventy two years later, I'm beginning to get the hang of it!  
I'm pleased to have all my family support me in this venture and show them that age is no barrier to doing something you love. Happy Tapping!

## LESLEY HOLDEN

My dancing started with ballet, from the age of four, followed by ballroom dancing at thirteen.  
As an adult, Keep Fit (Exercise To Music) became my hobby for forty years, which included representing Wales in choreographed demonstrations in Denmark, Northern Ireland and the Royal Albert Hall.  
I finally started tap dancing aged forty five. Exercise and dancing are an essential part of my life, but the very best part is the social aspect and the lifelong friends I've made.

## CHRISTINE HUGHES

I started dancing as a child with the Lillian Harris School, dancing alongside Keith Harris and Orville the Duck! Later, I joined the Nancy Jones School, performing in 'Desert Song' at the Royalty Theatre.  
Fast forward, many years later, I now enjoy my dance classes with Tap-Jazz Fusion.  
I look forward to working with Tip Top and enjoying the fun, laughter audience participation and magic of Pantomime!

## SUSAN HUGHES

My love of dance, music and performance began as a very young girl and this has continued with me throughout my life.  
I joined an adult tap class in the 1980s, after having my family.  
I am delighted to have this opportunity to dance on stage again, alongside my tapping friends, in this Tip Top Production.

## JOYCE JACKSON

My introduction to dancing, was ballet as a child. I have now moved on to adult ballet and contemporary! In my thirties and forties, I was a member of the Welsh Keep Fit team, performing routines in South Wales, Northern Ireland, Denmark and the Royal Albert Hall.  
Also in my forties, I learned to tap dance and have never looked back! I love the dancing and the camaraderie of the classes. It's now a way of life!

## CAROLYN WILLIAMS

I started dancing in 1963, with the Pamela Wilson School of Dance, performing with Wrexham Music Society and Rhos Music Society at the Stiwt.  
Later I joined Top Hat & Tails + Delta for many years.  
I now dance and have fun (age seventy two) with Noella and our dance family in Chester. Love it!  
Looking forward to lots of fun with Tip Top panto!

## DANIELLE O'MEARA

I trained in Musical Theatre at Expressions Performing Arts performing in In The Heights, Chicago as Annie the Murderess and Miss Belle in Fame.  
I recently performed in my first show with Tip Top, Sweet Charity playing the Role of Rosie. I am so excited to be performing in my first ever Pantomime as this is something I have always wanted to do!

## GRACE SHERIFF

Grace is a 2022 graduate of The Hammond Chester awarded a first class BA (Hons) in Musical Theatre. Following her graduation she has performed in a UK and Ireland Tour featuring on London's WestEnd. Grace has had a love for all things musical theatre since the age of three taking ballet and other dance genres. To becoming a competitive dancer, musical theatre performer and then achieving a place at the prestigious Jelli studios to compete in the Dance World Cup. This will be Grace's fifth TipTop production, performing in 'Cats The Musical', 'Joseph and the technicoloured Dreamcoat', 'Sweet Charity' and TipTop at the Musicals. Grace has been performing in pantomime for over 15 years and is so excited for you to see this amazing show.

## JONI RUSLING

Joni's first professional appearance was for Hammond Pantomimes in the musical version of the Jungle Book (2003). At 18, Joni trained professionally at The Hammond School. She went on to work with Costa Cruises and several pantomime companies. Most recent amateur credits include Priscilla (2018), This Is My Musical (2018), My Fair Lady (2019), The Show Must Go On (2021), Joseph and the Amazing Technicolor Dreamcoat (2023) and Sweet Charity (2024). She's performed in Disneyland Paris with The Gleeeks. Joni performed as a character artist for Grwyth Castle's first Halloween Event (I'm a Celebrity Castle). She has also choreographed several shows including Kiss Me Kate (2017), The Sound of Music (2018), Oliver (2019), Anything Goes (2022) and Sound of Music (2023 at Storyhouse). She has loved being assistant choreographer to lovely Rhian for panto and also very excited to be performing on stage again with this fabulous cast!

## LILLY STREET

I'm 21 years old and I have just graduated from The Hammond Drama School in Chester. I have worked with Tip Top before in Joseph and The Amazing Technicolour Dreamcoat and played Liesl in their production of The Sound of Music last year. After the panto, I'm heading off to Preston with Pop Up Entertainment where I'll be performing in a Christmas show! In the future I hope to continue my professional career on Cruise Ships and one day in National UK Tours.



## **WRITER AND DIRECTOR - PETER SWINGLER OBE**

Peter's first appearance in pantomime was in 1973 in this very theatre. Since then he has written and directed in excess of 40 pantos, his favourite being Cinderella. As well as pantomime Peter has directed countless plays and musicals and he counts Priscilla Queen of the Desert as his greatest challenge. Over the past decades Peter has had the pleasure of directing some of his favourite plays including Educating Rita; Doubt; Stevie; When We Are Married and recently Bouncers. For musicals he singles out A Chorus Line; Hello, Dolly! (Once with a man playing Mrs Dolly Levi); Cabaret and Carousel. He regards pantomime as a splendid opportunity for actors to learn the art of communicating with its audience and this has stood him in good stead over a long and distinguished theatre career which was rewarded in 2009 when he was awarded the OBE by Her late Majesty Queen Elizabeth II for community and public service.

## **CHOREOGRAPHER - RHIAN LYON WITH JONI RUSLING (DANCER) & NOELLA GRACE**

Rhian is very excited that Tip Top's pantomime is back, and especially as we're returning to the William Aston Hall where we've performed many pantomimes over the years. This will be Rhian's 9th pantomime as Choreographer and she's enjoyed every minute rehearsing with this wonderful cast.

Other choreography credits for Tip Top Productions include: Sweet Charity, Calendar Girls; My Fair Lady; This is My Musical; Love Story and Grease.

After panto, Rhian is looking forward to working on Tip Top's next production at Chester's Storyhouse... 'Annie'

Noella started dancing at the age of five and it quickly became a way of life - exams, competitions, shows (and a Mum who was a dancer and sat up making costumes in the early hours! ) Pantomime is close to Noella's heart. Her first, by coincidence being 'Snow White and The Seven Dwarfs' age 9! Pursuing a professional dance career, she danced at Brighton Theatre Royal, in Panto with Dora Bryan, then at Torquay, Princess Theatre with Lionel Blair in dual roles of dancer and Baby Bear, no doubt being 5'2" was a good credential!

Once introduced to the magic of panto, it has become a must to see one every Christmas! Another past opportunity, was a tour of Italy, returning to summer season and cabaret. Fast forward to an important break to have a family.

It wasn't long before theatre was calling again, but it was time to hang up the travelling dance shoes for theatre near home. After a move from Guildford to Chester, Noella saw an excellent production of 'La Cage Aux Folles' by Tip Top and joined the group! A long list of shows, concerts, performances and choreography followed, with fo memories of choreographing shows, including 'Carousel', 'Godspell', 'Stepping Out', 'Oliver' and Noella's all-time favourite, 'A Chorus Line'.

Some time later, life took a different direction and it was time to take a break from performing and choreographing shows. After several requests, Noella started some adult dance classes, tap, jazz and ballet. It has become a lovely dance family. When Peter, the founder of Tip Top, suggested Noella choreograph two numbers with a group of her ladies for his forthcoming panto, it was a special, unexpected, challenging opportunity for everyone to revisit theatre!



### **MUSICAL DIRECTOR - ASHLEY & JOSIE MCSOLLARS - EMBER PRODUCTIONS**

Ashley is a seasoned performer and creative professional who has been working in the entertainment industry since the age of 17. Having started as a singer and actor, Ashley spent several years performing on cruise ships, where he met his wife, a fellow performer and vocal coach, Josephine. Their shared passion for the arts not only brought them together but also set the stage for future collaborations.

After transitioning from the stage to behind the scenes, Ashley shifted into production management, where he developed a broad range of skills that led to the creation of his own production company, Ember Productions. As the founder and director of Ember Productions, Ashley now works alongside his wife, who serves as co-director, to produce innovative and dynamic theatrical experiences.

For this pantomime, Ashley designed the music, with Josephine contributing as co-musical director, combining their expertise to create a fresh and engaging sound for the production.

Through Ember Productions, they continue to blend artistic vision with practical expertise, bringing high-quality performances to life with a strong focus on collaboration, creativity, and passion.

### **STAGE MANAGER - NICK ROBERTS**

**DSM (ON THE BOOK) - LUKE DISLEY**

**DSM (SOUND) - GARETH AND TOBY MULHOLLAND**

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