

**ALLAN FORREST (Priscilla)**

Hi Mummies and Daddies and Kiddies too  
It's panto time; I'm looking forward to seeing you  
Priscilla is my name, laying golden eggs is my game  
I'm here to help poor old mum, the Millennium Dame  
Beware of nasty Squire Squelch and Evil Eric  
They always cause trouble but that's generic  
Boo and Hiss when you see that nasty punk Fernando  
And cheer for our Golden Fairy as she leads him a fandango.  
Billy, Tom and Daisy will all lend a hand  
To make this the cheeriest panto in the land  
Now it's time for you to be full of good cheer  
As I quack you all a Happy Millennium New Year

**LAURA PEMBERTON (Daisy)**

Laura's first production with Tip Top was *Our Day Out* in April 1998 when she played a bored girl. Daisy is her first major role. She has appeared in other pantomimes with the Wrexham Pantomime Company and has also appeared in *Annie, Me & My Girl* and *Hans Christian Andersen* with the Wrexham Musical Society. Laura has also been a member of Top Hat and Tails dance school since the age of five and now attends Yale College, after which she hopes to become part of the musical side of Theatre.

**JONATHAN 'BOV' EVERALL (Billy)**

This is Bov's 9th pantomime. Earlier this year he appeared as Arthur Hoyle in *Up 'n' Under* at the Wrexham Studio Theatre and previous plays and musicals include *Our Day Out, The Sunshine Boys* and *A Funny Thing Happened on the Way to the Forum*. By day he works for Staybrite Windows in Chester and by night he's available for all suitable offers!

**STEPHANIE BAUER (Tom)**

Stephanie has been performing since she was very young and studied Musical Theatre for two years at the North Cheshire Theatre College in Manchester. Her first major starring role was when she played the lead in Tip Top's very first production, *Annie*. Since then she has appeared for the company in *The Sound of Music*, the title role in *Cinderella*, *Dick Whittington, Godspell*, and Jack in *Jack and the Beanstalk* last year. Stephanie is now studying Musical Theatre at the Arts Educational in London.

**KEVIN HOWARD (Mother Goose)**

Kevin, who currently presents the Afternoon Show on Marcher Gold, has been with the Marcher Radio Group for twelve years and has the Management role of Programme Controller within the company. Kevin's career has always been in show business since leaving school when he began as a compere of a summer show in a holiday complex on the Isle of Man before moving to the Golden Garter in Manchester in 1985. He then went to Israel to present a daily radio show on a station close to Tel Aviv. Kevin then returned to Britain to present radio programmes in Newcastle, Leeds and Manchester. He has appeared in many television shows including *Coronation Street*, during the fire at the Rovers return. Kevin also co-presented the ITV Telethon from Rhyll in 1990 and 1992 for

HTV. Other TV credits include *Brookside, Edge of Darkness* and *Lost Empires*. This is Kevin's fourth time as Dame. He writes a regular music column for the Chester Chronicle each week and is a member of the Maelor Crime Prevention Panel which recently won an award from the Government for its crime prevention within the local area. Kevin also sits on the fund raising committee for the new 'Shooting Star Appeal' which aims to raise £2 million to build a new cancer treatment unit at the Maelor Hospital, Wrexham. Kevin is a keen keep fit fan and is a 2nd Dan Shotokan Karate Instructor; he also runs his own entertainment Management Company. Kevin is pleased to be working with the Tip Top Productions team again and would like to wish everyone a Happy New Year and hopes you enjoy the Panto.

**STEPHEN DAVIES (Fernando the Millennium Bug)**

Stephen has appeared either on stage, back stage or front of house for every Tip Top production. Principal roles include Cornelius Hackl in *Hello Dolly!*, Hannah in *La Cage aux Folles*, John the Baptist / Judas in *Godspell* at the Gateway in Chester and Max in the world premiere of *No Love Lost*. Steve has also appeared in all of Tip Top's pantomimes here in Wrexham. Following *Mother Goose*, Steve will begin rehearsing for Tip Top's next production, *The Rise and Fall of Little Voice*, in which he will be playing the part of Ray Say. Previously, Steve has directed *The Movie in My Mind*, *Up 'n' Under* and *The Movie in My Mind II* for Tip Top, and *The Golden Pathway Annual* for Grove Park Theatre. During the day he is a Regional Project Manager for Iceland at Deeside College.

**Sally Lloyd (Golden Fairy)**

Hello Kids, my little beauties  
I'm the Golden Fairy, aren't I a cutie!  
I'm fast, slick, and quick and I'll win the day  
So stick with me in the Year 2K  
We'll beat Fernando never fear  
Wishing you all a Merry Xmas  
And a bug-free New Year

**Simon Phillips (Squire Squelch)**

Simon has appeared in several Tip Top Productions since his first show, *Movie in My Mind* in October 1997. These include *Godspell, Up 'n' Under, No Love Lost* and *Jack and the Beanstalk*. He works for a finance company and teaches music by day, whilst theatre is his main hobby which takes up most of his spare time. Simon has thoroughly enjoyed working with the cast of *Mother Goose* and looks forward to taking part in many future Tip Top productions.

**RUSSELL STEELE (Evil Eric)**

Russ lives and works in Manchester and has been involved in theatre for several years, having made his debut as Daisy the Cow (rear end), since when he hasn't looked back! Credits include *Forum, Shakespeare Country* (World Premiere), *La Cage aux Folles, Annie, Sound of Music, Hello Dolly!, Godspell* and, most recently, *My Fair Lady*, as Harry. Russ has appeared in several pantomimes by Peter Swingle and is delighted to be back once more.



# Mother Goose

## Cast

PRISCILLA .....Allan Forrest  
 DAISY .....Laura Pemberton  
 BILLY .....Jonathan 'Bov' Everall  
 TOM .....Stephanie Bauer  
 MOTHER GOOSE.....Kevin Howard  
 FERNANDO .....Stephen Davies  
 GOLDEN FAIRY .....Sally Lloyd  
 SQUIRE SQUELCH .....Simon Phillips  
 EVIL ERIC .....Russell Steele

## Senior Chorus:

Barbara Davies, Lee Davies, Pauline Guest, Karen Hoer,  
 Annmarie Hughes, Katy Hughes, Tracy Lock, Abigail Owen,  
 Warren Sollars, Rob Stevens, Rhian Underwood, Rebecca Wickwar.

## Junior Chorus:

Lisa Evans-Hughes, Katie Gilmore, Rebecca Griffiths, Lauren Hughes,  
 Aimee Jones, Lucy Pemberton, Sarah Pugh, Carina Roberts,  
 Claire Stephens, Georgia Thomas.

## Synopsis of Scenes

### ACT ONE

Scene 1 Nottingham Goose Fair  
 Scene 2 Outside the Circus  
 Scene 3 Mother Goose's Circus

### Interval

### ACT TWO

Scene 1 The Garden of Mother Goose's Palace  
 Scene 2 On the Way to the Magic Pool  
 Scene 3 The Magic Pool

### Interval

### ACT THREE

Scene 1 Gooseland  
 Scene 2 Home Again  
 Scene 3 The Grand Finale

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Tip Top Productions gratefully acknowledges sponsorship from



## The Band:

Tim Jones and Cliff Lloyd Keyboards  
 Geoff Jones Bass  
 Steve Lloyd Percussion



## Production Team

Director ..... Peter Swingle  
 Co-Director ..... Stephen Davies  
 Written by ..... Kenneth Alan Taylor  
 Musical Director ..... Tim Jones  
 Assistant Musical Director ..... Cliff Lloyd  
 Choreographer ..... Pam Evans-Hughes  
 Assistant Choreographer ..... Rob Stevens  
 Stage Manager ..... Roy Hatfield  
 Deputy Stage Manager ..... Chrissy Evans  
 Assistant Stage Manager ..... Andrew Roberts  
 Front of House ..... Liz Watkins, Claire Davies, David Gillespie  
 Box Office ..... Gwyneth Roberts  
 Lighting ..... Patchboard  
 Sound ..... Richard Stokes  
 Properties ..... Sue Edwards  
 Make-up ..... Jean Leath / Beryl Tebble  
 Wardrobe ..... The Pantomime Shop, Denton, Manchester  
 Additional Costumes ..... Marion Thomas, Allan Forrest  
 Julie Smith, Lee Hassett  
 Programme ..... Chrissy Evans  
 Publicity ..... Karen Woodworth

Production Scenery designed by Ian Wilson  
 Scenery constructed and supplied by:

Head Office, Albermarle of London Scenic Studios, 74 Mortimer Street, London W1N 8HL  
 Tel: 0171 631 0135 Fax: 0171 323 3074

### Acknowledgements

Ceri Humphreys  
 Geoff Roberts and staff at  
 Robert Roberts, Charles Street, Wrexham  
 Pam Bauer  
 David Delamere  
 Maureen Roberts  
 Brian Gorman  
 Trefor Roberts  
 Jill Jones  
 Tip Top Productions Stage Crew and FOH  
 Thomas Brothers Removals  
 The Staff at NEWI  
 Heather Taylor and Barbara Davies  
 Peter Hannah  
 Les Chamberlain  
 Wrexham Mail  
 Jim Griffiths  
 Trevor Hall  
 Nell Guy  
 Fred Evans

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## Production Team

### PETER SWINGLER (Director)

Since Tip Top's inception in 1989, Peter has realised a long held ambition to open up community theatre to all talented performers. His credits include: 25 pantomimes covering all subjects from *Cinderella* to *Snow White*. He also directed over 20 plays for Grove Park between 1976-1993. Musicals include *Hello Dolly!*, *Sound of Music*, *My Fair Lady*, *A Funny Thing Happened on the Way to the Forum*, *Guys and Dolls*, *Godspell*, *Annie*, *La Cage aux Folles*, *Oliver*. He is currently preparing for Tip Top's production of *Cabaret* at Chester's Gateway Theatre in May, 2000.

### TIM JONES (Musical Director)

Tim has been MD for Tip Top's productions since 1992, including all the Pantos. He was conductor of Penyffordd Girls' Choir for ten years and has been a church organist since he was 12 - a long time ago! Tim sings with the Sirenian Singers, having appeared with them in many concerts, competitions and TV and Radio broadcasts throughout Europe. Tim is Director of Music in Rhyn Park School, Shropshire, where he runs two choirs, a band, and has just completed a successful run of the musical *Oliver!* In January he is looking forward to taking up the post of singing teacher for the children's theatre school, Stagecoach, based in Chester. He will be back at the Gateway Theatre in May with Tip Top's forthcoming production of *Cabaret*.

### PAM EVANS-HUGHES (Choreographer)

From the age of 3, Pam's main hobby has been dance - developing into choreography at the age of 16. This is Pam's 20th pantomime in Wrexham!!! Pam has two children, Steffen and Lisa - Lisa following in her mum's footsteps dancing for the first time in the junior chorus. Pam teaches dance classes in Wrexham for charity and show work. She works at NEWI as a Senior Lecturer for Welsh.

### CLIFF LLOYD (Assistant Musical Director)

This is the 6th year that Cliff has been with Tip Top Productions in the role of Assistant Musical Director. During this period he has assisted with the production of musicals such as *The Sound of Music*, *Hello Dolly!*, *Oliver*, *La Cage aux Folles*, *Godspell*, *My Fair Lady* and a variety of other Tip Top projects and pantomimes. His colourful and varied career has encompassed almost all elements of music, including Classical Piano - Dance bands - Church Organ - Jazz - Clubland and now musicals. Apart from music, his hobbies include golf and he is taking on the role of Captain at Clays Golf Club in the Millennium.

### ROY HATFIELD (Stage Manager)

Roy first became involved with Tip Top helping out with sound during *La Cage aux Folles* and enjoyed the after show party so much he came back. Since then he has been a member of the backstage team for *Dick Whittington* and *Godspell*. He has also stage managed *Our Day Out*, *Jack and the Beanstalk* and *My Fair Lady*. Roy works as Theatre Technician at the West Cheshire College and lives in Irby on the Wirral.

### CHRISSEY EVANS (Deputy Stage Manager)

This has been a busy year for Chrissy who was Stage Manager for *Up 'n' Under* and *The Movie in My Mind II*, and DSM for *Jack and the Beanstalk* and *My Fair Lady*. Chrissy acts as secretary for Tip Top and also works full time as a secretary in Chester. It looks as if things will be just as busy for 2000 with *Little Voice* at the Wrexham Studio Theatre in February and *Cabaret* at the Gateway Theatre, Chester, in May. At least she doesn't have time to get bored.

### ANDREW ROBERTS (Assistant Stage Manager)

Andrew is 16 and currently Head Boy at Ysgol Bryn Offa. This is the fourth time he has acted as ASM for Tip Top, following *Godspell*, *Jack and the Beanstalk* and *My Fair Lady*. Andrew is also a member of the Parish Church Choir, Wrexham.