



# KEEPING UP APPEARANCES

By Roy Clarke



The hit BBC sitcom LIVE on stage!

**2-5 November 2022**

Rossett Village Hall, LL12 0HE

[www.tiptopproductions.co.uk](http://www.tiptopproductions.co.uk)

**Box Office: 01352 344101**

FREE DIGITAL  
PROGRAMME









### **Hilary Wiseman - Hyacinth**

Hilary Wiseman is an actor, singer, writer and director. Acting credits include Carousel, Camelot, Blithe Spirit, Season's Greetings, Wait Until Dark, Habeas Corpus, Dry Rot, Ring Round The Moon. As director : Fringe Benefits, Dry Rot, Deathtrap, Move Over Mrs Markham and Outside Edge. Television: Mount Pleasant, Pat and Cabbage, Peter Kaye's Car Share, Prey, That Day We Sang, Marvellous, Coronation Street. Hilary won the Best Screenplay Award at the New York Film Festival for her short film, Same Difference. She joined Tip Top in 2019 playing Janet in Ladies in Lavender. She sang in the backstage chorus in Cats, and in July 2022 played Jessie in Calendar Girls the musical.

### **Chris Morgan - Emmet**

Chris Morgan is based in North Wales. His previous work includes the Snow Queen (2017) at Theatr Clwyd, The Great Gatsby (2018) Theatr Clwyd and Dancing in the Wings (2020)



### **Rowena Owen - Liz (Elizabeth)**

Rowena has been performing for as long as she can remember, including various foreign language plays while at university. She has previously been on stage for Tip Top, Denbigh Phoenix Players, Suitcase and Llangollen Twenty Club.

### **Ann Likeman – Daisy**

Ann has played character parts in musical theatre groups in West Yorkshire, Shropshire and Cheshire. She is delighted to join Tip Top Productions again, trying to share romantic moments with Onslow!



### **Kat Tanczos - Rose**

Kat is excited to be part of a Tip Top production again, and has appeared in previous including Brassed Off and The Witches. She is also a member of Chester Little Theatre and was most recently on stage as Julia in “The Ghost Train.



### **Wiz Wiseman - Onslow**

This is Wiz's first time on stage for Tip Top. A versatile actor, his roles range from pantomime dames to villains. He has appeared in many productions from early 1970s onward particularly in the Royal Navy Theatre Festival. Credits include Freddie in Pygmalion, Habeas Corpus , Relatively Speaking, Dracula, Dry Rot, Wait Until Dark, Journey's End and Children's Day.



### **Steve Cross – Milly**

Steve like Milly is an acting latecomer, his earliest appearance being in Tip Top’s The Witches followed by his first speaking role in Brassed Off (2018). This is his wigless debut.



### **Jane Dixon - Mrs Debdan**

Jane has been a member of Tip Top since 2007, appearing in productions as diverse as musicals (Oliver!, Love Story), comedy (Hi-de-Hi, Fawlty Towers) and straight plays (Equus, Brassed Off).



### **John Lindop - Daddy**

John is one of Top Tops “old” stagers and has appeared in many plays, pantos and musicals and he is delighted to be ( briefly) on stage once again albeit incognito!







### **Christine Dukes - Director**

Chris Dukes was thrilled to be asked to direct Tip Top's first play after the pandemic. And to direct a play set in a village hall IN a village hall was the icing on the cake. Anyone who knows Chris knows the drive and passion she has for community theatre and this is a perfect example on so many levels.

### **Leighton Williams - Assistant Director**

Leighton is delighted to once again be working with Chris, having worked with her on Tip Top's Girls' Night Out and Suitecase Theatre's Dancing in the Wings. He has worked on production teams for Beautiful Thing and Gail Young's Head Over Heels as well as directing for Darland Community Theatre.



Lights: Mark Shenton & Alan Roberts

Sound: Brian Fray & Luke Disley

Costume & props: Beryl Blackmore & Julie Jones

Photos: Mark Carline

Set Build: Joel Cross

### **Special Thanks**

Lynda Cross

Jean & Clwyd at Rossett Village Hall

Sian at the Rossett Parish Church

Founded by Peter Swingler in 1989 with openness at its heart Tip Top Productions has become well known in Chester, Wrexham, Mold and beyond as the community theatre group with professional standards, whilst remaining welcoming and friendly for all.

Our loyal audiences return again and again to enjoy some of the best theatre around. We are immensely proud of our fantastic members and the excellent shows they have given us over our 30+ year history.

Auditions for our productions are fair and open to all whether you are a current member or not.

We are always happy to welcome new actors, singers, dancers, props makers, set builders, programme sellers and indeed anything that helps our productions run smoothly. We also need a team of members to help market and publicise our work; in fact, we are looking for a whole breadth of talent to join our existing core members to help us mount our shows.

So please, if you have done lots of amateur theatre or if you have never been involved with a theatre company before: try us; we guarantee that you will find Tip Top a rewarding group with which to create a new diversion; and you will also make new friends.





An amateur performance by arrangement with the Really Useful Group Ltd

# JOSEPH

and the  
**Amazing Technicolor Dreamcoat**

Lyrics by  
**TIM RICE**

Music by  
**ANDREW LLOYD WEBBER**

**Theatr Clwyd**  
**Raikes Lane, Mold**  
**7:30 14-18 Feb 2023**  
**Sat Matinee 2:30**

**Box Office 01352 344101**  
**[theatrclwyd.com](http://theatrclwyd.com)**  
**Tickets from £14**