



An amateur performance by arrangement with the Really Useful Group Ltd

JOSEPH

and the
Amazing Technicolor Dreamcoat

Lyrics by
TIM RICE

Music by
ANDREW LLOYD WEBBER

Theatr Clwyd
Raikes Lane, Mold
7:30 14-18 Feb 2023
Sat Matinee 2:30

Box Office 01352 344101
theatrclwyd.com
Tickets from £14



ABOUT TIP TOP PRODUCTIONS

Founded by Peter Swingle in 1989 with openness at its heart Tip Top Productions has become well known in Chester, Wrexham, Mold and beyond as the community theatre group with professional standards, whilst remaining welcoming and friendly for all.

We produce high-quality musicals, plays, children's shows and pantomime at various venues in the area. Our loyal audiences return again and again to enjoy some of the best theatre around. We are immensely proud of our fantastic members and the excellent shows they have given us over our 30+ year history. We are always happy to welcome new actors, singers, dancers, props makers, set builders, backstage crew and indeed anything that helps our productions run smoothly. We also need a team of members to help market and publicise our work; in fact, we are looking for a whole breadth of talent to join our existing core members to help us mount our shows.

So if you are looking for a community theatre company to get involved with, then look no further. We guarantee that you will find Tip Top a rewarding group with which to create a new diversion; and meet a whole host of new friends.





Principals

Narrator - Sophie Hygate & Abi Hoarty - Red Team
Annabel Partington-Smith & Holly Wilson - Blue Team
Joseph - Jake Bloem
Jacob - John Lindop
Potiphar - Rob Tolefree
Pharoah - Joel Merry

Male Ensemble

Reuben - Nick Beckwith
Simeon - Peter Edwards
Levi - Ewan Griffiths
Naphtali - Matthew Taylor
Issachar - Sam Eggins
Asher - Luke Disley
Dan - Ed Colewell
Zebulun - Sam Scheitler
Gad - Tomos Bohanna
Benjamin - Calum Craine
Judah - Nathan Thompson

Female Ensemble

Reuben's Wife - Red - Annabel Partington-Smith / Blue - Sophie Hygate
Simeon's Wife - Joni Rusling
Levi's Wife - Kristie Horrocks
Naphtali's Wife - Grace Roberts
Issachar's Wife - Lilly Street
Asher's Wife - Elisha Royle
Dan's Wife - Tash Puttick
Zebulun's Wife - Grace Ella Sheriff
Gad's Wife - Izzie Reid
Benjamin's Wife - Red - Holly Wilson / Blue - Abi Hoarty
Judah's Wife - Jessica Wynne-Jones
Apache Dancer - Joni Rusling

Children's Choir

Red Choir

Ariane Humphreys, Ava Gordon-Butler, Beau Jones, Elen Weigh, Eleri Thomas, Elif Esmae Demirer, Elisha Heyes, Ellis Burgess, Erin Stevens, Eve Shepherd, Evie Nixon, Francesca Eaton, Gwenan Thomas, Heidi Munnelly, Isobel Short, Jemima Forsey, Joey Munnelly, Leo Watton, Lili Ellis, Lily Beamish, Lily Darcey, Marissa Roberts, Neve Telford, Niamh Memmory, Olivia Boothman, Phoebe Cheffings, Sienna Sutcliffe & Summer Macdonald

Blue Choir

Alice Rose, Anna Martin, Bethan Dalrymple, Catrin Williams, Connie Standeven Hughes, Daniel George, Efa Jones, Elis Ashford, Emily Baines, Eve Walker, Evie Davies, Evie-Grace, Ffion Mai Rowlands, Freddie, Gwen Nefydd, Isla Spencer, Ivy Star Williams, Jasmine Rhodes, Jasper, Lily Rackham, Maisie Woodhouse, Martha Brady, Matilda Kanzara, Mia Jessica Robinson, Millie Walker, Niamh Howes-Patterson, Scarlett Harding & Sophia Grimes

Performance Schedule

Tuesday 14th Feb - 7.30pm - Red Team
Wednesday 15th Feb - 7.30pm - Blue Team
Thursday 16th Feb - 7.30pm - Blue Team
Friday 17th Feb - 7.30pm - Red Team
Saturday 18th Feb - 2.30pm - Red Team
Saturday 18th Feb - 7.30pm - Blue Team

Sophie Hygate – Narrator (Red Team) / Reuben's Wife (Blue Team)

Sophie is currently in her second year studying musical theatre at The Hammond School. She has been involved in a variety of different Musicals since she was 8 years old and after playing 'Grizabella' in Tip Top's production of Cats last year and having the best time she just knew she had to come back and be a part of Joseph!



Abi Hoarty – Narrator (Red Team) / Benjamin's Wife (Blue Team)

Abi is from Warrington and is currently in her second year studying Musical Theatre at The Hammond school. Abi has also been in many musicals including 'Rock of Ages' and 'Little Shop of Horrors'. This is her first show with Tip Top and she is so excited to be working with such an amazing cast!



Annabel Partington-Smith – Narrator (Blue Team) / Reuben's Wife (Red Team)

Annabel has been involved in the performing arts since she was four years old. In 2016 she took on the role of 'Sniffer' in Her Benny alongside ABD Productions. She has recently performed as a soloist in the Platinum Proms Concert at Chester Cathedral representing The Hammond School where she is studying BA(Hons) Musical Theatre. In 2022 Annabel played Margot in Legally Blonde and Wednesday in The Addams Family. In September, Annabel will be playing Dorothy in The Wizard of Oz! This is Annabel's first production with Tip Top Productions and she is excited to take on the role of Narrator!



Holly Wilson – Narrator (Blue Team) / Benjamin's Wife (Red Team)

Holly has performed on stage since the age of ten when she played the role of Duffy in Annie at the Charter Theatre, Preston. Since then, she has played numerous roles including Sandy in Grease, Dancer in Jane Eyre, Glinda in The Wizard Of Oz and Judy Bernly in 9 to 5. Holly is now at The Hammond School in Chester studying for a degree in Musical Theatre. Delighted to be playing the role of Narrator in this fantastic Tip Top musical, Holly is very grateful for the opportunity to perform with such an amazing, inspirational production team and cast.



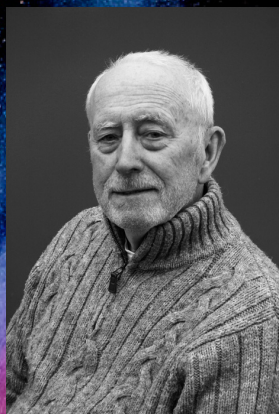
Jake Bloem – Joseph

Jake is in his final year at the Hammond school doing a BA Hons in musical theatre performance. This is his first show for Tip Top Productions but has recently played Lord Farquaad in "Shrek the Musical" and Emmett Forrest in "Legally Blonde". Jake can't describe how excited he is to play Joseph, a dream role for him ever since watching the Donny Osmond film at 3 years old. He hopes everyone has a fantastic time and enjoys the show. Follow his Instagram to stay up to date with his Musical Theatre Journey @jake.bloem



John Lindop – Jacob

John is one of Tip Top's "old" staggers and has appeared in many plays, pantos and musicals. Last year he was cast as Old Deuteronomy in Cats and was very much the "old man" of the production. He contemplated retirement and going out on a high following that production, but the lure of the musical Joseph with its excellent Director and MD was too strong and he is delighted to be back on stage once again and still enjoying being the old man among a very talented cast of younger artists.



Rob Tolefree – Potiphar

A Chemical Engineer by profession, Rob has been involved in community theatre for more years than he cares to remember with roles ranging from Jud Fry in Oklahoma to his all-time favourite of Sweeney Todd. With Tip Top Productions Rob has played roles including shaven headed Warbucks (Annie), Cowardly Lion (Wizard of Oz) and Doolittle (My Fair Lady). In 2012 he shaved his head once again for the role of John in the Calendar Girls stage play and in 2022 returned to Calendar Girls, this time playing the role of Rod in the musical version in Tip Top's debut production at Chester's Storyhouse theatre. Rob is thrilled to be a small cog in the spectacular Joseph machine.



Joel Merry - Pharaoh

Joel has been a keen singer and dancer from an early age, he first appeared with Tip Top Productions as Simon Zealotes in Jesus Christ Superstar and has since performed as The Beast (Beauty & The Beast), Sky Masterson (Guys & Dolls), Fagin (Oliver), Rum Tum Tugger (Cats) and more. Joel has previously performed professionally as various impersonation acts and has enjoyed the challenge of trying to embody Elvis Presley as he takes on the unique role of The Pharaoh. Joel hopes you enjoy the show this evening and wants to thank the wonderful cast and production team.



Nick Beckwith – Reuben

Nick is originally from the Isle of Bute in Scotland but has recently moved to Chester after 10 years in Zürich, Switzerland. Whilst this is Nick's first production with Tip Top, he has been involved in a number of productions with other theatre groups, including "Anything Goes", "Guys & Dolls", "Kiss Me Kate" and "Oklahoma!" Nick is excited to be a part of "Joseph" and very happy to be "treading the boards" again, having been away from the stage for more than 20 years.



Peter Edwards – Simeon

Peter has taken part in many shows with Tip Top over the years. These include pantos such as Aladdin and Dick Whittington, the February half term children shows: The Twits, Three Little Pigs and The Boy Who Fell Into A Book, and musicals: The Wizard of Oz, My Fair Lady and is looking forward to adding Joseph to his list. Peter loves this musical, and he hopes you will too!



Ewan Griffiths – Levi / Butler

Ewan is currently in 2nd year of his musical theatre degree at The Hammond. Ewan has had a passion for performing since he was young and has played numerous roles over the years in amateur productions, such as Marius in *Les Misérables*, and Chef Louis in the *Little Mermaid*. Ewan would like to thank his friends and family for coming to support him and is extremely grateful for this opportunity to perform in his first musical with Tip Top and his amazingly talented cast mates!



Matthew Taylor – Naphtali

Matthew Taylor - After over 5 years away from the stage, Matt is delighted to be returning in one of his favourite musicals. With previous roles such as Piangi in *'Phantom Of The Opera'* and Will Parker in *'Oklahoma!'*, he brings his dancing shoes back to life as Naphtali. He hopes you love the show and can't wait till after show so he can actually breathe again.

Sam Eggins – Issachar

With a love for music and performing, Sam is thrilled to be playing the role of Issachar alongside his stage brothers. Sam "drew back the curtain" in a school performance of *Joseph* 10 years ago and is excited to perform the great musical numbers once again. Sam has been involved in various Tip Top Productions including *"Cats"* and *"The Show Must Go On"* and is excited to be on stage with Tip Top once again.



Luke Disley – Asher

As a singer Luke has frequented some of the most prestigious venues the UK has to offer, having recorded and performed with big name artists such as Sam Smith, Ellie Goulding, Gorillaz and Duran Duran. He has been heavily involved in local amateur theatre for over a decade now, producing and performing in dozens of shows for Tip Top Productions and other companies and often jokes that he's "retired from the stage". In 2017 Luke co-founded On The Mark Youth Theatre, a youth theatre company that provides training to talented young performers with the outlook 'learning by doing'. Having now moved on from that venture, he continues to produce theatre locally and is currently working hard on the exciting first show for his professional production company.



Ed Colewell – Dan

Ed is playing the role of Dan in *'Joseph'*, his third show with Tip Top Productions, and has had just as much fun with this show as all the others! Ed starred in the ensemble for both *'Priscilla'* and *'Cats'*. If you saw the latter he was the cat dressed as a builder. If you saw the former he was the drag queen with a wig made of rubber ducks. When he isn't walking his cockapoo or rehearsing with his onstage family, he can probably be found marking essays, planning lessons or performing at the front of the classroom.





Sam Scheitler – Zebulun / Baker

Having grown up in Chester and been involved in numerous productions of Joseph in the past, Sam is thrilled to be able to experience it again as two of his favourite parts – Zebulun, a brother, and the Baker. It's his first time returning to stage in some time and there couldn't be any better way than with all the familiar faces at Tip Top.

Tomos Bohanna – Gad

Over the years, Tomos has played exciting roles such as Aladdin, Lucas Beineke and Nathan Detroit! He was trained vocally at William Mathias School of Music by Rhys Meirion and has travelled alongside the Urdd to Philadelphia, where he was fortunate to represent the organisation through performing various concerts, even at Macy's! Tomos spent a lot of his time performing with Only Boys Aloud & Côr Glanaethwy where he was fortunate to appear and become a Britain's Got Talent finalist. He is super excited to be performing one of his favourite musicals and making his Tip Top Productions and Theatr Clwyd debut.



Calum Craine – Benjamin

Calum's love of musical theatre began in professional productions - Evita, Jekyll and Hyde and the children's choir of Bill Kenwright's 'Joseph'. Aged 8 he worked on tour with Shane Richie in Scrooge as 'Tiny Tim'. Calum joined (2018) On The Mark Youth Theatre enjoying the roles of Gomez 'The Addams Family', Judas 'Godspell' and The Man 'Whistle Down The Wind'. He first joined Tip Top Productions in 2009 as Oliver in the musical 'Oliver!' and this will be his fourth production with them. Calum is delighted to be on stage alongside such a talented cast in his favourite musical.



Nathan Thompson – Judah

Nathan is from Manchester and is now training at the Hammond. Previously, his latest performance was "Fame," where he played Tyrone Jackson in his end-of-second-year musical at Manchester college, where he studied Musical Theatre and Performance. Other shows he has performed in "Little Shop Of Horrors" & "The Greatest Showman" at his performing arts club, where he specialised in dance. "Joseph" is one of Nathan's favourite shows because he gets to express his creativity and passion for performing. He's exhilarated you've come to watch and hopes you enjoy the show!



Joni Rusling – Simeons Wife / Mrs Potiphar / Apache Dancer

Joni's first professional appearance was for Hammond Pantomimes in the musical version of the Jungle Book (2003). At 18, Joni trained professionally at The Hammond School. She went on to work with Costa Cruises and several pantomime companies. Amateur credits include Guys and Dolls (2013), Me & My Girl (2014), Grease (2016), Return to The Forbidden Planet (2017), Priscilla (2018), This Is My Musical (2018), My Fair Lady (2019) and The Show Must Go On (2021). She's performed in Disneyland Paris with The Gleeks. Recently she performed as a character artist for Gwrych Castle's Halloween Event (I'm a Celebrity Castle).



She is excited to be back performing again with this talented cast!

Kristie Horrocks – Levi's Wife

This is Kristie's first show with Tip Top Productions, and her first show since she graduated University in 2020, having studied Music Theatre. Kristie is very excited to be back on stage alongside a very talented cast, doing what she loves. Kristie is from Chester and has done musicals at Christleton High School before, so is enjoying being around and working with some familiar faces again. Kristie hopes you enjoy the show as much as she's enjoyed being a part of it!



Grace Roberts – Naphtali's Wife

Joseph will be Grace's second show with Tip Top after making her debut last year in Cats. No stranger to being on stage or behind the scenes, her previous roles include Mabel in Fame, the Wicked Stepmother in Cinderella and Villager 3 in Les Misérables (her proudest achievement to date...). This show has been one of the best Grace has ever been a part of, and she hopes you enjoy as much as the cast will!

Lilly Street – Issachar's Wife

Lilly is from North Wales and is currently studying BA(Hons) Musical Theatre at The Hammond School in Chester. Lilly's interest in performing arts started when participating in the National Eisteddfod competition in 2013. Since then, she has had roles in shows like Fame, Oklahoma!, Children of Eden and Guys and Dolls - playing 'Sarah Brown' in Venue Cymru. In summer 2021, she earned a scholarship to London's West End Stage School gaining an unforgettable experience. This is Lilly's first production with Tip Top and is excited to be part of such a talented cast!



Elisha Royle – Asher's Wife

Joseph is Elisha's third show with Tip Top, after Cats and The Show Must Go On! She has played other roles in shows such as a dancer in The Addams Family and Julie Saunders in Bad Girls. Joseph is one of Elisha's favourite shows and she hopes you enjoy it as much as she has enjoyed performing in it!

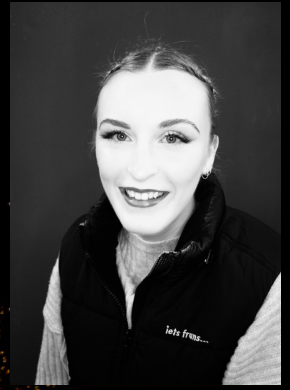
Tash Puttick – Dan's Wife

Tash is a primary school teacher from Chester and has loved being a part of this show. Joseph is Tash's second show with Tip Top. She previously performed in Cats last year and is excited to return to the Theatr Clwyd Stage. Tash has previously performed in shows such as "Fame", "Footloose" and "We Will Rock You". Tash would like to thank both Rob and Simon for their support and encouragement. Joseph is a show Tash was not familiar with until recently and hopes that you enjoy the show as much as she now does!



Grace Ella Sheriff – Zebulun's Wife

Grace started training in dance and Musical Theatre at age 3 and has competed in Welsh national and international competitions. Her professional training commenced at Jelli Studios, Liverpool then The Hammond attaining a 1st class BA Honours in Musical Theatre performance. During her training she gained representation by Number54 Agency in London and is so grateful her hard work and determination paid off. Grace is delighted to be working with Tip top again after 'Cats' and can't wait for you to see this incredible cast in 'Joseph'.



Izzie Reid – Gad's Wife

Izzie is from Chester, and this is her fourth show with Tip Top Productions, having previously performed in "The King and I", "Les Misérables" and "Cats". Izzie is thrilled to be working again with Rob and Simon to create this exciting production of "Joseph". She hopes you enjoy the show!

Jessica Wynne-Jones – Judah's Wife

Jess is from Gwernymynydd and this is her second show with Tip Top Productions. She joined Tip Top last year and performed in the sell-out show of Cats. Jess has been performing for years and it started with her love for tap dancing. Jess is thrilled to be back on stage with some old and new faces and can't wait to put on a colourful show! Enjoy!!



Director & Choreographer - Rob Stevens

Musical Director - Simon Phillips

Assistant Choreographer - Joni Rusling

Stage Manager - Nick Roberts

Deputy Stage Manager - Harvey Shearer

Assistant Stage Manager - Brogan Craine

Lighting - David Powell

Sound - Tom Maurice

Follow Spot - Mark Shenton & Stella Shaw

Wardrobe - Clare Thompson & Christleton High School

Props - Fiona Rackham

Set - Scenic Projects

Head Chaperone - Janice Craine

Performance Chaperones - Alison Marsh, Lesley Lett & Nicola Ford

Rehearsal Chaperones - Leah Tyson, Rhian Lyon, Rob Lyon, Hannah Munnelly & Helen Dalrymple

Rehearsal Assistance - Helen Gordon-Butler, Gemma Rhodes, Rhian Roberts & Jenny Humphreys

Press/Publicity - Paul Crofts at Curtain Up PR

Social Media - Phil Cross, Steve Davies & Rob Lyon

The Band

Flute / Clarinet / Alto Sax - Lynsey Blair

Oboe / Cor Anglais - Jane Holmes

Horn - Austin Ralphson

Guitar 1 - Paul Taft

Guitar 2 - Mark Taft

Bass Guitar - Dave Semans

Drums - Neil Middleton

Percussion - Jonathan Rowland

Piano / Synth - Simon Phillips

Keys 1 - Michael Reynolds

Keys 2 - Caroline Morris

Violin 1 - Jem Bradley

Violin 2 - Sarah Jessop

Viola - Josie Forsey

Cello - Saul Danson

Rob Stevens – Director & Choreographer

Rob trained in Theatre & Dance in Salford University and after graduating went on to tour the country in Panto. After this he moved to Paris and joined the Entertainment Cast at Disneyland Paris performing in the daily shows and parades. After two summer seasons at Disney, Rob returned to the UK and started working as a freelance Choreographer & Director for various companies in the North West and has worked on many Tip Top shows including Cats, Priscilla Queen of the Desert, Disney's Beauty and the Beast, The Full Monty, Hi De Hi, Dads Army, Bouncers, Shakers, Avenue Q and Jesus Christ Superstar to name a few. He has also performed in various plays and musicals with roles including Edna Turnblad in Hairspray, Bobby in Company, Bill Snibson in Me and My Girl, Don Lockwood in Singin in the Rain and Al in A Chorus Line. Rob has performed & directed various pantomimes over the years, all over the UK and has also performed onboard the MV Bretagne in their summer pantos. For the past 7 years he has been Dame for KD Productions and is excited to be going on tour with them this Easter with Goldilocks and the Three Bears. Rob teaches all three disciplines of dance, drama and music for Theatretrain and various other groups in the North Wales/North west area, all of which keep him busy! If you want to keep up with Rob and find out what he's up to next you can find him on TikTok, BeReal, Twitter and Instagram using the name @Rastigger

Simon Phillips- Musical Director

Simon has been working with Tip Top Production for around 25 years, as an onstage performer, director and musical director. He has previously taken the helm as musical director for Tip Top shows including The King and I, Carousel, RENT, Oklahoma! and Calendar Girls; he is delighted to MDing Joseph for the company at Theatr Clwyd.

Simon is currently Head of Music & Performing Arts at Christleton High School in Chester and also runs a youth theatre company, On The Mark Youth Theatre, with his business partner, Janice Craine. With OTMYT he is currently directing and MDing Everybody's Talking About Jamie, for July 2023.

As well as his passion for musical theatre, Simon plays piano, saxophone, clarinet and flute.

Joni Rusling – Assistant Choreographer

Joni, originally from Kent, has been dancing since the age of 5. Both performing and choreographing have been a big part of her life even from an early age. After training professionally at the prestigious Hammond School in Chester she enjoyed performing professionally for a number of years with companies including Costa Cruises and Evolution Pantomimes. Joni then started dancing with local Amateur Societies in 2013 with highlights including Guys and Dolls (2013), Grease (2016), Priscilla Queen of The Desert (2018), This Is My Musical 5 (2018 at The Vanbrugh Theatre, Kings School) and most recently The Show Must Go On (2021). Joni's main choreographic credits include Kiss Me Kate (2017), The Sound of Music (2018), Oliver (2019) and Anything Goes (2022) all at Theatr Clywd. She also co-directed the latter two. Joni was cast for the pre-pandemic version of Joseph before it was cancelled and so was absolutely thrilled to be recast and then asked as assistant choreographer to Rob for Tip Top on this production. She has really enjoyed working with him and hopes to again in the future! She would like to thank her family, in particular her husband and 3 children, her friends and all the cast for their amazing support throughout rehearsals and show week! She hopes everyone enjoys the show!

Directors Notes

Hello and welcome to Theatr Clwyd and our production of Joseph and the Amazing Technicolor Dreamcoat! The past few months have been a colourful and fun trip through this wonderful show as we have rehearsed and put together the show that you will see tonight.

As I'm sure many of you will be aware Tip Top Productions were scheduled to perform this show back in May 2020 and rehearsals had already begun when they were brought to a halt due to the situation happening all around the world. At the time I remember holding the one rehearsal I managed to get in and teaching the megamix and desperately trying to do as much as possible as we were probably going to be having a couple of weeks off rehearsals! Little did we know what was going to happen then but skip forward to 2022 and I was delighted to be asked to head up the creative team for this production of Joseph.

It has been a delight to work with such a talented company of people not only on stage but behind the scenes too. The Joseph company is a big one and on stage we have a cast of 28 Adults & 56 children who have all worked so hard in rehearsals but there are plenty of unsung heroes working on this show too from our backstage and technical team who have worked tirelessly to get the show up on its feet and running smoothly to all the people behind the scenes too – wardrobe, chaperones, front of house, etc.... To all the people who have been involved in bringing this show to fruition I really cannot thank you enough, you are all amazing and so very much appreciated.

Also, I have to mention that although you may not see them tonight, we do have a fabulous 15 piece band behind the set who will be working away under the direction of our wonderful MD Simon Phillips - everything you hear is very much live.

I remember learning the songs to Joseph when I was in primary school and although we never actually performed the show the songs have stuck with me since – I may not remember all the colours of the dreamcoat but when everyone is singing, they are always there! Speaking with members of the cast there seems to be lots of connections to doing it in school, performing it as part of the choir, seeing the show in various places and one thing that always stands out is the love they have for the show and that really does show in the performance that you will see. We certainly have had lots of fun and plenty of laughs and we all hope that you enjoy the show as much as we have!

Enjoy the show,
Rob

Special Thanks

Paul Crofts at Curtain Up PR, On The Mark Youth Theatre, Christleton High School,
Phil Cross & Mike Taylor.

Show Information

Sha la la Joseph you're doing fine! You and your dreamcoat ahead of your time! One of the most enduring shows of all time, Joseph and the Amazing Technicolor Dreamcoat is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colours.

The magical musical is full of catchy songs in a variety of styles, from a parody of French ballads ("Those Canaan Days"), to country-western ("One More Angel in Heaven") and calypso ("Benjamin Calypso"), along with the unforgettable classics "Any Dream Will Do" and "Close Every Door."

Joseph and the Amazing Technicolor Dreamcoat (often colloquially known as Joseph) is a sung-through musical with lyrics by Tim Rice and music by Andrew Lloyd Webber. This was the first Lloyd Webber and Rice musical to be performed publicly; their first collaboration, *The Likes of Us*, written in 1965, was not performed until 2005. Its family-friendly retelling of Joseph, familiar themes, and catchy music have resulted in numerous stagings. According to the Really Useful Group, by 2008 more than 20,000 schools and amateur theatre groups had staged productions.

Joseph was first presented as a 15-minute "pop cantata" at Colet Court School in London in 1968, and was published by Novello and recorded in an expanded form by Decca Records in 1969. After the success of the next Lloyd Webber and Rice piece, *Jesus Christ Superstar*, Joseph received amateur stage productions in the US beginning in 1970, and the first American release of the album was in 1971. The musical had its professional premiere, as a 35-minute musical, at the Haymarket ice rink during the Edinburgh International Festival in 1972. It was Part Two of *Bible One*, a Young Vic Theatre Company production presented by the National Theatre of Great Britain.

While still undergoing various modifications and expansions, the musical was produced in the West End in 1973. In 1974, its full modern format was performed at the Haymarket Theatre in Leicester and was also recorded that year. The musical was mounted on Broadway in 1982. Several major revivals, national tours, and a 1999 direct-to-video film starring Donny Osmond followed.

Musical Numbers

ACT 1

Overture - Orchestra
Prologue - Narrators, Joseph, Choir
Jacob & Sons - Narrators, Brothers, Wives, Choir
Joseph's Coat - Jacob, Joseph, Narrators, Brothers, Wives, Choir
Joseph's Dreams - Narrators, Joseph, Brothers, Wives, Choir
Poor, Poor Joseph - Narrators, Brothers, Wives, Choir
One More Angel in Heaven - Reuben, Jacob, Brothers, Wives, Choir
Journey to Egypt - Narrators, Snake, Camel
Potiphar - Narrators, Joseph, Potiphar, Mrs. Potiphar, Ensemble
Close Every Door - Joseph, Choir, Ensemble
Go, Go, Go Joseph - Narrators, Joseph, Baker, Butler, Ensemble, Choir
Go, Go, Go Joseph (Reprise) - Narrators, Ensemble, Choir
Go, Go, Go Joseph Payout - Orchestra

ACT II

Entr'acte - Choir
Pharaoh Story - Narrators, Choir, Ensemble
Poor, Poor Pharaoh/ Song of the King - Narrators, Butler, Pharaoh, Joseph, Ensemble, Choir
Song of the King (Reprise) - Pharaoh, Ensemble, Choir
Pharaoh's Dreams Explained - Joseph, Ensemble, Choir
Stone the Crows - Pharaoh, Narrators, Joseph, Female Ensemble, Choir
Those Canaan Days - Brothers, Jacob
The Brothers Come to Egypt/ Grovel Grovel - Narrators, Joseph, Brothers, Ensemble
Who's the Thief? - Joseph, Narrators, Brothers, Ensemble, Choir
Benjamin Calypso - Judah, Brothers, Ensemble, Choir
Joseph All the Time - Narrators, Brothers, Ensemble, Choir
Jacob in Egypt - Ensemble, Choir
Any Dream Will Do (Finale) - Joseph, Narrators, Ensemble, Choir
Close Every Door (Reprise) - Joseph, Ensemble, Choir
Megamix - Joseph, Narrators, Jacob, Ensemble, Choir
Finale Payout - Orchestra

Synopsis

Act One

Joseph and the Amazing Technicolor Dreamcoat is based on the story of Joseph from the Bible's Book of Genesis.

The Narrator opens the show by introducing Joseph, the dreamer ("Prologue"). Joseph sings an inspiring song to the audience and gathered Choir ("Any Dream Will Do"). The Narrator then draws the audience's attention to Joseph's father Jacob and his 12 sons ("Jacob and Sons"). Jacob favours Joseph over his other sons, and he gives Joseph a multi-coloured coat to show his affection for him. Joseph is ecstatic about this gift ("Joseph's Coat"), while his brothers look on with jealousy.

The brothers' jealousy is compounded by Joseph's dreams, which suggest that he is destined to rule over them ("Joseph's Dreams"). To stop this from happening, they try to kill him by throwing him down a pit, before changing their minds and selling him as a slave to some passing Ishmaelites. The Narrator comments on how powerless Joseph was to stop this ("Poor, Poor Joseph").

To hide what they have done, Joseph's brothers and their wives tell Jacob that his beloved son has been killed. As proof, they show him Joseph's coat, which they have torn to pieces and covered in goat's blood ("One More Angel in Heaven"). When the devastated Jacob exits, the brothers and wives cheerfully celebrate Joseph's departure ("Hoedown").

Meanwhile, Joseph is taken to Egypt, where he is bought as a slave by the wealthy Potiphar. He works hard and is promoted, eventually running the household. Joseph catches the eye of Mrs Potiphar and although he turns down her advances, Potiphar sees them together and jumps to the wrong conclusion ("Potiphar"). enraged, he throws Joseph in jail.

A heartbroken Joseph laments his situation ("Close Every Door"). Two prisoners, both former servants of the Pharaoh, are put in his cell. Joseph interprets their strange dreams and predicts the Butler will return to Pharaoh's service, while the Baker will be executed. As Joseph questions his predictions, the other prisoners encourage Joseph to follow his own dreams ("Go, Go, Go Joseph").

Act Two

The Narrator opens the second act with news that there's a glimmer of light for Joseph in jail: Pharaoh himself had a run of crazy dreams and nobody can interpret them ("Pharaoh Story"). Pharaoh's (now freed) Butler tells him of Joseph's skills deciphering dreams ("Poor, Poor Pharaoh"). Pharaoh has Joseph brought to him and describes his dream involving seven fat cows, seven skinny cows, seven healthy ears of corn, and seven dead ears of corn ("Song of the King").

Joseph deduces that there will be seven plentiful years of crops followed by seven years of famine ("Pharaoh's Dreams Explained"). Impressed with what he hears, Pharaoh puts Joseph in charge of preparations for the famine and the former slave becomes the second most powerful man in Egypt, Pharaoh's right-hand man ("Stone the Crows").

Meanwhile, Joseph's family back home is now starving and poor, having lost their farm and living off scraps in a brothel. Joseph's brothers regret what they did to him and how they lied to their father, thinking that things might have turned out differently if Joseph was still with them ("Those Canaan Days"). Hearing that Egypt still has food, they travel there to beg for supplies ("The Brothers Come to Egypt").

In Egypt, the brothers beg for food from Joseph, not realising who he is ("Grovel, Grovel"). Joseph gives them sacks of food, but plants a golden cup in the one belonging to Benjamin, his youngest brother. When the brothers attempt to depart, Joseph stops them, accusing them of theft. Each brother empties his sack ("Who's the Thief?"), and when the cup is found in Benjamin's sack Joseph accuses him of stealing. The other brothers beg Joseph to take them prisoner instead and let Benjamin go free ("Benjamin Calypso")

Joseph sees that his brothers have changed and reveals who he really is ("Joseph All the Time"). Joseph sends for his father Jacob ("Jacob in Egypt"). Upon meeting Jacob for the first time in years, Joseph sings "Any Dream Will Do" again and Jacob gives Joseph his coat back ("Give Me My Coloured Coat")

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