

TIP TOP PRODUCTIONS

BY ARRANGEMENT WITH THE REALLY USEFUL GROUP LTD

JESUS CHRIST SUPERSTAR



We believe encouraging new people to take part in **Tip Top Productions** is important to our success. We enjoy seeing new faces at each production, whether it is for pure entertainment watching a production, helping out backstage, front of house, or as a performer on stage.

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TIP TOP PRODUCTIONS

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JESUS CHRIST SUPERSTAR

By Tim Rice & Andrew Lloyd Webber

Directed by Rob Stevens
Musically Directed by Tim Jones

Clwyd Theatr Cymru
14th – 18th June 2011

About Jesus Christ Superstar

Jesus Christ Superstar is a rock musical with exciting show tunes, written by Andrew Lloyd Webber and Tim Rice. It opened in London in 1972.

It tells the story of the last week in the life of Jesus Christ, which is known to those familiar with the gospels of the New Testament of the Christian Bible. His lowly birth, in a stable in Bethlehem, is celebrated at the Christmas festival by Christians and others throughout the world.

Now in his thirties, Jesus is attracting large groups of followers throughout the country, with his teaching, healing and prophecies. However he has also gained enemies among the local religious leaders and elders. The situation is becoming volatile.

Jesus is living in Jerusalem, a city governed by Pilate, a Roman and under Roman law. It is also under the religious power of the local Jewish Pharisee priests.

Initially all seems well with Jesus, his chosen 12 disciples and his many devoted followers, including the worshipping prostitute Mary Magdalene. However the chief priests, led by Caiaphas, resent Jesus' power & sway with so many people. Meeting in their chamber, the Sanhedrin, they want him dead, but need to plan it within the legal process of Roman Law.

Learning of disquiet from the disciple Judas, the priests persuade Judas to betray Jesus for money. Jesus is tried in the court of city governor Pilate, but there is no case. Pilate sends Jesus to Herod, King of Judea, who has responsibility for those like Jesus born in Galilee. However Jesus is returned to Pilate. Led by the priests, the crowd mob is now baying for blood with fatal consequences.



Andrew Lloyd Webber

Andrew Lloyd Webber is the composer of *The Likes of Us*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *By Jeeves*, *Evita*, *Variations* and *Tell Me On A Sunday* later combined as *Song & Dance*, *Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Beautiful Game*, *The Woman in White* and *Love Never Dies*. He composed the film scores of *Gumshoe* and *The Odessa File*, and a setting of the Latin Requiem Mass Requiem.

As well as many of his own shows his producer credits include *Daisy Pulls It Off*, *Lend me A Tenor*, *Shirley Valentine*, *La Bête*, the ground-breaking Bollywood musical *A R Rahman's Bombay Dreams*, his smash hit production of *The Sound of Music* starring *Connie Fisher*, *The Wizard of Oz* starring *Michael Crawford* and *Danielle Hope* and the film of *The Phantom of the Opera*.

His latest musical *Love Never Dies*, which continues the story of the *Phantom* and *Christine*, received its world premiere at London's *Adelphi Theatre* in March 2010 and will open in *Melbourne* and *Tokyo* later this year.

He pioneered television casting for musical theatre with the Emmy award-winning BBC series *How Do You Solve A Problem Like Maria?* He repeated his success with *Any Dream Will Do* which cast the title role of *Joseph* and the *Amazing Technicolor Dreamcoat* and *I'd Do Anything* which cast the roles of *Nancy* and *Oliver* for *Oliver!* In the 2010 BBC series *Over The Rainbow* *Danielle Hope* was cast in the role of *Dorothy* for his new production of *The Wizard of Oz* which opened at the *London Palladium* in March.

His awards include seven Tonys, three Grammys including *Best Contemporary Classical Composition* for *Requiem*, seven Oliviers, a *Golden Globe*, an *Oscar*, two *International Emmys*, the *Praemium Imperiale*, the *Richard Rodgers Award for Excellence in Musical Theatre* and the *Kennedy Center Honor*.

He currently owns seven London theatres including the *Theatre Royal Drury Lane* and the *London Palladium*.

He was knighted in 1992 and created an honorary life peer in 1997.

Tim Rice

Tim Rice was born in 1944. He began songwriting in 1965 in which year the first song he wrote, 'That's My Story' " (tune as well as words) was recorded by a rock group called *The Nightshift* whose career never recovered.

That same year he met fellow budding songwriter *Andrew Lloyd Webber* whose musical ambitions were in theatre rather than rock or pop. They teamed up and wrote four musicals together from 1965 to 1978. The first, *The Likes of Us* (1965-66), was performed for the first time in 2005 and became available on CD a mere 40 years after its creation. The other three, *Joseph and the Amazing Technicolor Dreamcoat* (1968), *Jesus Christ Superstar* (1969-71) and *Evita* (1976-78) were more immediate successes.

Feeling certain that they could never top this lot, the pair went their separate ways in the early eighties, whereupon ALW immediately topped that lot with *Cats*. TR then wrote *Blondel* (1983), a mediaeval romp, with *Stephen Oliver*, which ran for a year in London. (It was last revived professionally at the *Pleasance*, *Islington*, in 2006.)

This was followed in 1986 by *Chess*, in collaboration with *ABBA's Björn Ulvaeus* and *Benny Andersson*. *Chess* had a healthy run in the *West End* but flopped on *Broadway* in 1988, the *New York Times* bloke (since replaced) being particularly forceful in his disapproval. There have been countless productions worldwide since then, with wide variations in quality and indeed storyline. A notable recent production was in concert at London's *Royal Albert Hall* in 2008 starring *Josh Groban*, *Idina Menzel*, *Adam Pascal* and *Marti Pellow*. A new production of *Chess*, directed by *Craig Revel Horwood*, is currently touring the UK. In

1989 Tim translated the famous French musical *Starmania* (by *Michel Berger* and *Luc Plamondon*) into English, which merely resulted in a hit album – in France.

In the 1990s he worked primarily and happily with the Disney empire, contributing lyrics to the movies *Aladdin* (music *Alan Menken*) and *The Lion King* (music *Elton John* and *Hans Zimmer*) and to the stage shows *Beauty and the Beast* and *King David* (both *Alan Menken*), *The Lion King* and *Aida* (both *Sir Elton*). Between Disney commitments he wrote the words for *Sir Cliff Richard's* theatrical blockbuster *Heathcliff* (music *John Farrar*), which toured the UK in 1995-96. For *Dreamworks*, he and *Sir Elton* joined forces yet again to write the score for the 2000 animated film *The Road to El Dorado*.

Tim is currently (a) producing, in partnership with *Lee Menzies*, *From Here to Eternity*, a brand new musical written by *Stuart Brayson*, (b) writing and presenting a year-long *Radio 2* series, *American Pie*, and (c) working on a show based on the life and times of *Machiavelli*.

He has won a variety of awards, mainly for the wrong things, or for simply turning up. These include a *Star on Hollywood's Walk of Fame*, three *Oscars*, four *Tonys*, five or six *Grammys* and 13 *Ivor Novellos*.

He is a trustee (former president) of the *Marylebone Cricket Club* and chairman of the UK charitable *Foundation for Sport and the Arts*. Tim lives in *London*, *Cornwall* and on the motorway between the two, has three children, his own cricket team and a knighthood. The first volume of his autobiography, *Oh What a Circus*, was published in September 1999. If his publishers ask, he is currently working on part 2, due out five years ago.

The Production Team

Rob Stevens

Rob trained in Theatre & Dance locally before going to Salford University. After successfully graduating he then moved onto professionally touring the UK in pantomime and working abroad in Disneyland Paris where he danced in their daily parades & shows.

Locally Rob is involved with many groups and societies and is kept very busy with that! 2011 has been a very busy year so far and has seen him working, in various guises, on productions of Seussical, Copacabana, Desperate to be Doris & Little Shop of Horrors to name a few! As soon as "Jesus Christ Superstar" comes to a close he then moves on to directing Bouncers for Tip Top Productions, which will be presented at The Forum Studio Theatre in August.

During the day he works for Elegant Resorts and also teaches Dance, Drama & Singing for Theatretrain and Pam Evans-Hughes.



Tim Jones

Tim has been Musical Director for many Tip Top Productions in shows as diverse as Annie, La Cage Aux Folles, Oliver!, The Sound of Music, Godspell, My Fair Lady, Cabaret, Dick Whittington, A Chorus Line, Honk! and The Full Monty. His association with Castaway Youth Theatre saw him work as MD for Copacabana, Pirates of Penzance and West Side Story. He taught singing at Chester Stagecoach Theatre Arts School for many years, and was children's chorus master for the professional tours of Joseph and the Amazing Technicolor Dreamcoat in Crewe, Manchester, Llandudno and Liverpool, Whistle Down the Wind in Llandudno and Manchester and "Jesus Christ Superstar" and Scrooge in Manchester. He is very pleased to be working with such a talented and enthusiastic cast on what promises to be quite a contrast from last year's yellow brick road!



Cliff Lloyd

This is Cliff's 18th year as Assistant Musical Director with Tip Top Productions, and has contributed to many musicals such as "La Cage Aux Folles", "Hello Dolly!", "Oliver!", "Godspell", "The Sound of Music", "Cabaret", "Honk", "A Chorus Line", "The Full Monty" and "The Wizard of Oz". He has also been involved with several pantomimes and other musical productions.

His extensive musical career has included TV, Classical, Jazz, Church Organ, Showbands, Musicals, Accompanist and Arranger.

His interests are now focussed on Musicals, and he is amazed at the ever increasing wealth of talent that keeps appearing for auditions at Tip Top.



Andrew Roberts

Andrew has been an active member of Tip Top Productions since he was Assistant Stage Manager for Godspell 12 years ago. Since then he has worked on over 60 Tip Top shows performing various roles including, Deputy Stage Manager, Stage Manager and Producer. He is delighted to be back at Clwyd Theatr Cymru, following his last visit as Deputy Stage Manager for Oliver! in 2009. Andrew is currently Production Manager for Tip Top's own theatre, The Forum Studio Theatre. By day he works as a MIS & Project Manager in Chester.



Lizzie O'Sullivan

Lizzie graduated from Aberystwyth University in 2005 with a specialism in Stage Management upon graduating she worked as a Theatre Technician for Aberystwyth Art Centre before relocating to Chester. Lizzie has now been with Tip Top for nearly four and has been involved in various productions including Deputy Stage Manager for last year's production of The Wizard of Oz.



The Cast

Jesus	JOEL HARPER
Judas	ANDY JORDAN
Mary	LAURA ROBERTS
Simon	JOEL MERRY
Peter	JASON JUMP
Pilate	TONY PRINCE
Herod	JOSEPH MANN
Caiaphas	MARK GAIRRUSSO
Annas	GARETH PIERCE

Soul Girls

Julie Blagrove, Aideen McNamara & Carly Cook

Priests

Peter Burke and Alistair Watts

Apostles

Andrew	ELAN STUART MACAULAY
Bartholomew	ALEX HUNT
James the Greater	MATTHEW NEWMAN
James the Lesser	JOE ROBERTS
John	MARCUS LYON
Matthew	CHRIS WHITE
Phillip	ADAM MOYSEN
Thomas	STEPHEN DAVIES
Thaddeus	ANDREW HEATH

Ensemble

Peter Burke, Dave Pearce, Alistair Watts, Julie Blagrove, Aideen McNamara, Phillippa York, Laura Harris, Amy Padley, Sian Williamson, Carly Cook, Fiona MacSween, Pat Pearce, Jenny Bowes, Jekaterina Rozorska, Franziska Berling, Sammie Evans, Gemma Clutton, Nikki Worden, Caroline Dutton, Kayleigh Melliush, Kerry Matthews, Katie Walker, Sarah Jones, Julie Jones, Emma Prescott, Jenny Kilner & Emily Quirk

Musical Numbers

Children's Choir

Abigail Sherratt, Ailish Leiper, Alice Hughes,
Anya Davies, Ben Rackman, Bernadina
Radford, Cara Leighton, Carys Chafer,
Charlotte Scott, Claire Brewin, Dominic
Melluish, Elise Allison, Ella Mailey,
Ellie Brickland, Emilie Davies, Eve Ellis,
Francesca Webb, Fuscha Webb,
Hannah Callan, Hannah Grimshaw,
Heidi Palin, Isabel Platt, Jack Williams,
Jessica Tennant, Joe Mears, Kai Walsh,
Katie Antrobus, Lauren Butler,
Leah Dovey-Evans, Lottie Astle, Lucy
McCarthy, Lydia Platt, Milly Rustom, Molly
Jones, Paige Hadaway, Rebekah Bentley,
Sadie Burgess, Sam Rackman, Sam Snowden,
Seren Dovey-Evans, Sian Baines, Sophie
Hadaway, Sophie Henney, Sophie Williams,
Tamsin Callan, Tara Mailey, Tasha Collings

Band

Under the direction of Tim Jones
Keyboard - Tim Jones
Keyboard - Cliff Lloyd
Keyboard - Michael Reynolds
Flute, Clarinet, Tenor Sax -
Gordon Macey
Trumpet - Danny Ortiz
French Horn -
Angela Pettit-Jones
Guitar - Luke Oldale
Guitar - David Burton
Bass - Josie Forsey
Drum Kit - Adam Simpson
Percussion - Jack McDonald
Percussion - Tim Shotton

Act I

Overture
Heaven on Their Minds
What's the Buzz / Strange Thing Mystifying
Everything's Alright
This Jesus Must Die
Hosanna
Simon Zealotes / Poor Jerusalem
Pilate's Dream
The Temple
Everything's Alright (reprise)
I Don't Know How to Love Him
Damned for All Time / Blood Money

Act II

The Last Supper -
Gethsemane (I Only Want to Say)
The Arrest
Peter's Denial - Maid by the Fire
Pilate and Christ
King Herod's Song (Try it and See)
Could We Start Again Please?
Judas' Death
Trial Before Pilate (Including the Thirty-Nine Lashes)
Superstar
The Crucifixion
John 19:41

Orchestra

Judas
Apostles, Apostles Women, Jesus, Mary, Judas
Mary, Judas, Jesus, Apostles Women, Apostles
Annas, Caiaphas, Priests, Ensemble
Apostles, Caiaphas, Jesus, Ensemble, Children's Choir
Apostles, Simon, Jesus, Ensemble, Children's Choir
Pilate
Ensemble, Jesus, Children's Choir
Mary, Jesus
Mary
Judas, Annas, Caiaphas, Ensemble, Children's Choir

Apostles, Jesus, Judas
Jesus
Judas, Jesus, Peter, Apostles, Ensemble, Annas, Caiaphas
Peter, Mary, Ensemble
Pilate, Annas, Jesus, Ensemble
Herod, Ensemble
Mary, Peter, Apostles, Ensemble
Judas, Annas, Caiaphas, Ensemble
Pilate, Caiaphas, Annas, Jesus, Ensemble
Judas, Soul Girls, Angels
Jesus, Ensemble
Orchestra

The Production Team

Director & Choreographer	ROB STEVENS
Musical Director	TIM JONES
Producer	ANDREW ROBERTS
Deputy Stage Manager	LIZZIE O’SULLIVAN
Assistant Musical Director	CLIFF LLOYD
Dance Captain	LAURA ROBERTS
Wardrobe Coordinator	ALLAN FORREST & MAUREEN TOLEFREE
Sound Design	RICHARD STOKES
Lighting Design	IAN JONES
Properties	SHEILA ROBERTS with MURIEL JENNINGS
Programme	RACHEL DAVIES & EMMA PRESCOTT
Scenery Designed and Supplied by	SCENIC PROJECTS
Children’s Licensing Administrator	JULIE JONES
Chaperone Liaison	JANICE CRAINE
Followspot	STELLA WELCH



Acknowledgements

Tip Top Productions Front of House & Backstage Team, Crewe AOS, Grove Park Theatre.

The Cast

Joel Harper

Joel began singing at the age of 15, he was taught by an opera singer for 3 years and then went on to study Musical Theatre at The Hammond. He has been involved in many productions over the years, playing 'Ren' Footloose twice, 'Tony' West Side Story, 'Ryan' High School Musical, 'Edward' Blood Brothers, 'Older Billy' Billy Elliot, 'Mr Bernstein' Little Shop of Horrors, 'Mad Hatter' Alice in Wonderland. He also won Manchester's Talented Youngster of the year, where he sang "Jesus Christ Superstar's" 'Gethsemane'. He is really excited to be part of "Jesus Christ Superstar" and has really enjoyed working with the Tip Top Productions team.



Andy Jordan

Andy has played a variety of roles in musical productions, including Kipps (Half a Sixpence); Bill Snibson (Me and My Girl) and Barnum (Barnum). Andy has worked with Tip Top Productions since 2008 when he played Judd in Bouncers. Since then he has taken roles in Hold Tight it's 60's Night (Voicebox); Kafka's Dick (Franz Kafka); Art (Yvan) and Doubt (Father Brendan Flynn). He played Orin in Little Shop of Horrors at Grove Park Theatre, Wrexham (2009) and at the Forum Theatre, Chester (2011). Andy played the Scarecrow in last years production of The Wizard of Oz at Clwyd Theatr Cymru.



Laura Roberts

Laura trained in musical theatre at Phil Winston's Theatreworks in Blackpool.

Amateur work include Annie "Annie", Lola "Copacabana", Narrator "Joseph", Marta "The Sound of Music", Eponine "Les Miserables", Prince Charming "Cinderella" and Peggy Sawyer "42nd Street". Professional work include "Joseph" throughout North West, "Evita" Liverpool Empire Theatre, "Wind In The Willows" Theatre Royal St Helens, "Lost Dragon" Chester Gateway Theatre and many pantomimes at Crewe Lyceum Theatre. Laura teaches performing arts at Stagecoach Chester, Theatretrain Chester and Bitesize Wrexham.

She would like to dedicate her performance in "Jesus Christ Superstar" to her partner Jeb's family and in loving memory of Val E Fiorita.



Joel Merry

Joel is 23 years of age and has recently graduated from the University of Chester. A passionate singer and dancer, inspired by the genius of Gene Kelly and Michael Jackson, Joel has previously performed with Zodiac, played the role of Billy Lawlor in Chester Musicals 42nd Street, and more recently has performed as The Beast in Disney's Beauty and The Beast, with Ellesmere Port Musicals. Joel is also a keen singer and songwriter of pop music, one of his latest cover songs 'One In A Million' having peaked at #4 in the UK iTunes R&B charts.



Jason Jump

Jason has appeared in numerous TV programmes, adverts and musicals such as Brookside, Hollyoaks, Coronation Street and the live BBC musical

Manchester Passion, where he also played a disciple. He has played both leading and supporting roles in a number of feature films including Situation Critical and the Marchioness. This is Jason's first show with Tip Top Productions and he is delighted to be joining the company.



The Cast continued...

Tony Prince

Tony is delighted to be playing the principal role of Pontius Pilate in one of his favourite musicals - "Jesus Christ Superstar". After playing the part last year with Birkenhead Operatic Society Trust, he couldn't wait to play the part again. He enjoys being a character actor and has played many different roles with various companies over the years. Most recently these include, Tip Top Productions - The Voice of Audrey 2 in Little Shop of Horrors, Abanazar (Aladdin 2009/2010), Fagin (Oliver 2009), Wallasey Operatics - Fagin (Oliver 2008). He has also appeared twice in pantomime alongside Jim Davidson in Dick Whittington and Aladdin. Tony's career started as a Butlins Red Coat after learning he was a relative of Billy Fury which inspired him to sing and entertain people- he has enjoyed being on the stage ever since.



Joseph Mann

A born Cestrian, Joseph trained as an Actor Musician at Rose Bruford College. He was a founding member of Theatre In The Quarter, and was in the original cast of Pants on Fire's multi-award-winning show Ovid's Metamorphoses, winning the Carol Tambor Best of Edinburgh Award at last year's Fringe Festival. This is not only his first production with Tip Top, but his first show in the Chester area since graduating.



Mark Gairrusso

Mark has been singing and acting his way through many productions, concerts and plays with a variety of societies in the North West, since 1980, and makes a welcome return to Tip Top after a lengthy break.

Usually playing "character" roles, Mark revels in performing as villains and buffoons of all types.

Previous "biblical" roles have included three cycles of The Chester Mystery Plays 1982, 2003, & 2008, where he appeared in many guises ranging from Adam, Joseph, Octavius and Peter, and Mark also played Peter in 1983, at St Mary's Centre, for County Hall Dramatic Society in their production of The Vigil.

Mark is pleased to be venturing into the area of "rock opera", as a contrast to his other musical involvement, singing and playing at Acoustic Folk and Country clubs.



Gareth Pierce

Gareth has been involved with Tip Top Productions since 1992, joining for 'Annie.' Since then he has appeared in numerous productions. The most challenging appearance being 'A Chorus Line' as he had to learn to dance 'properly' and the most successful playing Lieutenant Gruber in 'Allo Allo', a role earning him 'best supporting actor' at Fleetwood drama festival. Performing in Pantomime has been a great love but in 2010 he was immensely proud to direct panto for the 1st time, Dick Whittington, for Tip Top. He is looking forward to returning to Clwyd Theatr Cymru's stage this year after being involved in last year's production of The Wizard of Oz. Gareth is Tip Top Productions' membership coordinator, and his 'real job' is a primary school Deputy Headteacher.





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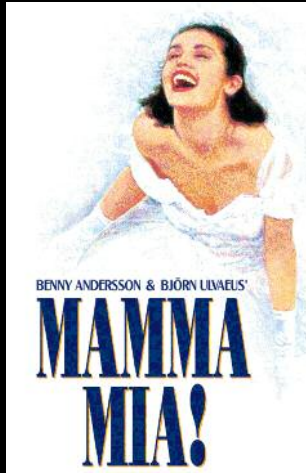
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