



**tip top** productions  
presents

**CYMRU**

Disney's  
**BEAUTY**  
*AND THE*  
**BEAST**  
©Disney



# DEE INVOLVED

We believe encouraging new people to take part in Tip Top Productions is important to our success. We enjoy seeing new faces at each production, whether it is for pure entertainment watching a production, helping out backstage, front of house, or as a performer on stage.

If you would like to stay in touch or become more involved, why not begin by joining our membership database or sign up to receive our newsletter?

On the other hand, come, help front of house and meet some of the team!

We offer a free e-mail newsletter and SMS update service if you want to receive electronic updates of show information. We aim to keep these to one per month so that your inbox is not laden with our information. We do also send posted information throughout the year. All information is available on our website, [www.tiptopproductions.co.uk](http://www.tiptopproductions.co.uk) or you can contact us at our own theatre, The Forum Studio Theatre in Chester. Of course, we keep your data confidential and will not pass it on to outside organisations.

Peter Swingle OBE



[www.tiptopproductions.co.uk](http://www.tiptopproductions.co.uk)  
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# Disney's BEAUTY AND THE BEAST

©Disney

Music by Alan Menken, Lyrics by Howard Ashman & Tim Rice, Book  
by Linda Woolverton. Originally Directed by Robert Jess Roth,  
Originally Produced by Disney Theatrical Productions

First performance of this production  
19th June 2012





Once upon a time, in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the prince was spoiled, selfish, and unkind.

But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold. Repulsed by her haggard appearance, the prince sneered at the gift and turned the old woman away, but she warned him not to be deceived by appearances, for beauty is found within. And when he dismissed her again, the old woman's ugliness melted away to reveal a beautiful enchantress.

The prince tried to apologize, but it was too late, for she had seen that there was no love in his heart, and as punishment, she transformed him into a hideous beast, and placed a powerful spell on the castle, and all who lived there.

Ashamed of his monstrous form, the beast concealed himself inside his castle, with a magic mirror as his only window to the outside world. The rose she had offered was truly an enchanted rose, which would bloom until his twenty-first year. If he could learn to love another, and earn her love in return by the time the last petal fell, then the spell would be broken. If not, he would be doomed to remain a beast for all time.

As the years passed, he fell into despair, and lost all hope, for who could ever learn to love a beast?

## PRE COMPANY



# PRODUCTION TEAM

**Director & Choreographer**..... Rob Stevens  
**Musical Director** ..... Tim Jones  
**Producer & Stage Manager** ..... Andrew Roberts  
**Deputy Stage Manager** ..... Lizzie O'Sullivan  
**Assistant Musical Director**..... Cliff Lloyd  
**Dance Captain** ..... Laura Roberts  
**Wardrobe Coordination** ..... Mel Regan & Allan Forrest  
**Costumes Supplied By**..... Triple C Costumes  
**Sound Design**..... Richard Stokes  
**Lighting Design** ..... Ian Jones  
**Properties**..... Sheila Roberts & Muriel Jennings  
**Programme** ..... Lisa Evans  
**Scenery Designed And Supplied By**..... Scenic Projects  
**Children's Licensing Administrator**..... Julie Jones  
**Followspot**..... Stella Welch  
*For Tip Top Productions*  
**Chairman**..... Peter Swingler  
**Secretary** ..... Chrissy Clegg  
**Finance Manager**..... Andrew Roberts  
**Theatre Manager**..... Steve Davies  
**Marketing Manager**..... Sally Dillon  
**Membership Coordinator** ..... Maureen Tolefree  
**Technical Manager** ..... Ian Jones  
**Production Manager** ..... Andrew Roberts & Brian Fray  
**Artistic Director** ..... Rob Stevens  
**Board Members** ..... Pam Bauer, Judi Potter & Gareth Pierce  
**Acknowledgements**  
Tip Top Productions Front Of House & Backstage Team  
Upton High School



**Director**  
Rob Stevens

Rob trained at Salford University in Theatre & Dance and went on to work professionally touring the UK in panto and also working in Disneyland Paris performing in their daily parades and shows, one of his most favourite jobs to date. He is involved with many societies over the North West, directing and choreographing productions including most recently Guys and Dolls, The Full Monty and 42nd Street. This is Rob's 3rd musical for Tip Top as director and choreographer having worked on The Wizard of Oz and Jesus Christ Superstar, both here at Clwyd Theatr Cymru. He has also worked on and appeared in numerous other Tip Top shows including La Cage Aux Folles, A Chorus Line, Annie and Hello, Dolly! to name a few!



**Musical Director**  
Tim Jones

Tim has been Musical Director for many Tip Top Productions in shows as diverse as Annie, La Cage Aux Folles, Oliver!, The Sound of Music, Godspell, My Fair Lady, Cabaret, A Chorus Line, Honk!, The Full Monty and Jesus Christ Superstar. His association with Castaway Youth Theatre saw him work as MD for Copacabana, Pirates of Penzance and West Side Story. He taught singing at Chester Stagecoach for many years, and was children's chorus master for the professional tours of Joseph and the Amazing Technicolor Dreamcoat, Whistle Down the Wind, Jesus Christ Superstar and Scrooge. He is very pleased to be working with Rob Stevens again and with such a talented cast for Beauty and the Beast.



**Assistant Musical Director**  
Cliff Lloyd

This is Cliff's 19th year as Assistant Musical Director with Tip Top Productions, and has contributed to many musicals such as La Cage Aux Folles, Hello, Dolly!, Oliver!, Godspell, Sound of Music, Cabaret, Honk!, A Chorus Line, The Full Monty, The Wizard of Oz and Jesus Christ Superstar. He has also been involved with other musical productions. His extensive musical career has included TV, Classical, Jazz, Church Organ, Showbands, Musicals, Accompanist and Arranger.

His interests are now focussed on Musicals, and enjoying working with Tip Top.



**Stage Manager**  
Andrew Roberts

Andrew has been an active member of Tip Top Productions since he was Assistant Stage Manager for Godspell 14 years ago. Since then he has worked on over 70 Tip Top shows performing various roles including, Deputy Stage Manager, Stage Manager and Producer. He is delighted to be back at Clwyd Theatr Cymru, following his last visit as Producer & Stage Manager for Jesus Christ Superstar. Andrew is also currently Production Manager for Tip Top's own theatre, The Forum Studio Theatre in Chester. By day he works as a Finance Director.



**Deputy Stage Manager**  
Lizzie O'Sullivan

Lizzie graduated from Aberystwyth University in 2005 with a specialism in Stage Management. Upon graduating she worked as a Theatre Technician for Aberystwyth Arts Centre before relocating to Chester. Lizzie has now been with Tip Top for over five years and has been involved in various productions including Deputy Stage Manager for last year's production of Jesus Christ Superstar.

**Lighting Designer**  
Ian Jones

Ian has designed theatre lighting for many years at various venues around the country. He has been Technical Manager at the Forum Studio Theatre since Tip Top took over and has been responsible for the lighting design of the majority of the productions there. Ian has designed the lighting for various pantos, dance shows, musical performances and plays, including Macbeth in 2012 as part of the RSC Shakespeare celebration. He has also designed the lighting for all of Tip Top's productions at Clwyd Theatr Cymru including Oliver!, The Wizard of Oz and Jesus Christ Superstar and has very much enjoyed lighting Beauty and the Beast.

# SCENES AND MUSICAL NUMBERS

## Act One

**The Overture** ..... Orchestra

**Prologue** ..... Orchestra

**Scene 1** ..... The Town

'Belle' ..... Belle, Gaston, Silly Girls and Townspeople

'No Matter What' ..... Maurice and Belle

**Scene 2** ..... The Forest

'Wolf Chase' ..... Maurice

**Scene 3** ..... The Castle Interior

**Scene 4** ..... Exterior of Belle's Cottage

'Me' ..... Gaston

'Belle' Reprise ..... Belle

**Scene 5** ..... The Interior of the Castle

'Home' ..... Belle

'Home' Reprise ..... Mrs. Potts

**Scene 6** ..... The Tavern

'Gaston' ..... Le Fou, Gaston, Silly Girls and Tavern Patrons

'Gaston' Reprise ..... Gaston and Le Fou

**Scene 7** ..... The Interior of the Castle

'How Long Must This Go On?' ..... Beast

'Be Our Guest' ..... Lumiere, Mrs. Potts, and Enchanted Objects

'If I Can't Love Her' ..... Beast

## Act Two

**Scene 1** ..... The Forest

**Entr'acte** ..... Wolf Chase (Orchestra)

**Scene 2** ..... The Interior of the Castle

'Something There' ..... Belle, Beast, Lumiere, Mrs. Potts

and Cogsworth

'Human Again' ..... Lumiere, Madame de la Grande Bouche,

Cogsworth, Mrs. Potts, Babette, Chip and Enchanted Objects

**Scene 3** ..... The Tavern

'Maison des Lunes' ..... Monsieur D'Arque, Gaston and Le Fou

**Scene 4** ..... The Beast's Lair/West Wing

'Beauty and the Beast' ..... Mrs. Potts

'If I Can't Love Her' Reprise ..... Beast

**Scene 5** ..... Exterior of Belle's Cottage

'A Change in Me' ..... Belle

'The Mob Song' ..... Gaston & Townspeople

**Scene 6** ..... The Interior of the Castle

'The Battle' ..... Orchestra

'Transformation' ..... Beast and Belle

'Beauty and the Beast' Reprise ..... Company

# PRE CAST

**Belle** ..... Kayleigh Strong

**Beast** ..... Joel Merry

**Gaston** ..... Lee Randle

**Mrs Potts** ..... Clare Thompson

**Lumiere** ..... Andy Jordan

**Cogsworth** ..... Grahame Smith

**Babette** ..... Julie Blagrove

**Madame de la Grande Bouche** ..... Gemma Potter

**Chip** ..... Joshua Boyd

**Le Fou** ..... Shaun Edwards

**Maurice** ..... John Lindop

**Monsieur d'Arque** ..... Si Price

**Silly Girl 1** ..... Laura Roberts

**Silly Girl 2** ..... Natasha Beach

**Silly Girl 3** ..... Sarah Dixey

## Ensemble

Natasha Beach, Sarah Dixey, Rebecca Ellis, Alex Hunt Grace Inskip, Jenny Kilner, Jenni Kinouchi, Kerry Matthews, Kayleigh Melliush, Aideen McNamara, Amy Padley, Si Price, Emily Quirk, Laura Roberts, Amy Robinson, Leah Tyson, Sian Williamson, Katie Walker, Alistair Watts & Chris White

## Off-stage chorus

Stacey Buckley, Richard Aaron Davies, Jane Dixon, Amy Duggan, Nita Dutton, Derrick Fear, Lara Harris, Julie Jones, Sophia Keene, Fiona Patterson, Pat Pearce & Dave Pearce.

## ORCHESTRA under the direction of Tim Jones

**Reed 1** ..... Emma Stevens

**Reed 2** ..... Jane Holmes

**Reed 3** ..... Gordon Macey

**Horn** ..... Jonathan Gibson

**Trumpet** ..... Danny Ortiz

**Percussion** ..... Adam Simpson & Tim Shotton

**Synthesizer** ..... Cliff Lloyd

**Piano** ..... Michael Cannon

**Violin** ..... Jem Bradley

**Cello** ..... Annie Hunt

**Bass** ..... Laura Murphy



**Belle  
Kayleigh Strong**

Kayleigh Strong has been performing from a very early age. Kayleigh is 23 years old and have been performing from a very early ages. She is a musical theatre graduate of the University of Central Lancashire and strives for a performance career. As most young girls, Kayleigh has always dreamed of playing the role of Belle and is honoured to play the part with Tip Top Productions. Kayleigh has loved every second of this magical experience and wishes it could never end. Who would ever want to stop be a Disney Princess.



**Beast  
Joel Merry**

Joel is 24 years of age and working as a professional singer/songwriter. To date, Joel has sold over 70,000 albums worldwide, his most successful songs being covers of Enrique Iglesias' 'Tonight', and Calvin Harris' 'Let's Go', which is being featured on The Ministry of Sound's summer compilation album this year. He has played many lead roles but only made his debut with Tip Top Productions last year, playing Simon Zealotes in Jesus Christ Superstar. He has also performed as The Beast on a previous occasion in Ellesmere Port Musicals' production of Beauty & The Beast. Joel has recently released a new album entitled 'Under The Covers' which is available worldwide on digital music stores such as Amazon and iTunes music store. He is also excited to be supporting X Factor's Rhydian on tour later this year to promote his latest work. Joel is relishing the chance to play his favourite musical theatre role once more as The Beast.



**Gaston  
Lee Randle**

Lee is thrilled to be back at Clwyd Theatr Cymru working with Tip Top Productions.

Gaston is his all-time favourite Disney character. Lee wishes real life could be one big musical number!



**Mrs Potts  
Clare Thompson**

Wirral born Mezzo Clare has appeared in many musical and theatrical roles over the past thirty years. As the tormented "Katisha" in the Mikado to the lascivious "Carmen", Clare has appeared in principle roles across the North West and Wales, treading the boards of the Liverpool Empire, Clwyd Theatr Cymru, Royal Court and Chester Gateway, to name a few. This is the fourth time Clare has performed with Tip Top, and is delighted to be back working with such a friendly team! Having outwitted the "Wicked Witch of the West" as "Glinda" in The Wizard of Oz, dancing through trash cans in Little Shop of Horrors as Ronnette, she is now hoping that you've got your teacup ready as she bubbles and brews her way back to being human again!



**Lumiere  
Andy Jordan**

Andy has worked with Tip Top Productions since 2008 when he played Judd in Bouncers. Since then he has taken roles in Hold Tight it's 60's Night (Voicebox); Kafka's Dick (Franz Kafka); Art (Yvan); Doubt (Father Brendan Flynn), and The History Boys (Headmaster). Most recently he played Manuel in the hugely popular Fawlty Towers at the Forum Studio Theatre in Chester. In Tip Top's recent productions at Clwyd Theatr Cymru Andy was the Scarecrow in The Wizard of Oz and last year played the part of Judas in Jesus Christ Superstar.



**Cogsworth  
Grahame Smith**

To date Grahame has mainly been involved in shows with Dee and Alyn but has also appeared in shows with Chester Musicals (My Fair Lady) and Ellesmere Port (Salad Days). He joined Tip Top to be involved with "Fawlty Towers" and has stayed on for this show and hopefully for many more to come in one capacity or another.



**Babette  
Julie Blagrove**

Julie has been a member of Tip Top Productions for over 7 years now and has been lucky to take part in many productions such as Funny Peculiar, Jesus Christ Superstar, Shakers, Up 'n' Under plus many more. Julie is originally from Scunthorpe and first took to the stage at the age of 3 and has never looked back. Julie is a trained dancer, actor and singer and gained a BA Hons in Drama and Theatre Arts. Beauty and the Beast is a favourite film of Julie's and she feels very honoured to be part of such a magical show with an amazing and talented cast and crew.



**Madame de la Grande Bouche  
Gemma Potter**

Gemma has previously appeared in various shows, including The Wizard of Oz, Little Shop of Horrors, Salad Days, Calamity Jane and Oliver! to name a few. She also taught drama workshops for children and young people, and has co-directed compilation shows for these groups. She has been actively involved with theatre groups in the area for nearly ten years, but has been singing for a lifetime. A musical highlight for Gemma was performing with a live band on the beach in Milina, Greece to celebrate the annual 'Full Moon Regatta'. Her day job is slightly less glamorous - working as a Team Leader for Flintshire Council. This is her first outing with Tip Top Productions, and she is thrilled to be performing with them in Clwyd Theatr Cymru, just 'up the road' from home.



**Chip  
Joshua Boyd**

Joshua started his acting career at the age of 5 years at the Helen O'Grady Drama School. He then went on to Stagecoach Theatre School and is currently a student of The Hammond Performing Arts Preparatory School, full time. His past credits include Tommy Steele's Scrooge, starring as Tiny Tim and performing at The Liverpool Empire and Salford Lowry. He also performed in Keith Jack's Joseph and the Amazing Technicolor Dreamcoat in the choir at Salford Lowry. Also in BOST's Oliver! at Floral Pavilion, New Brighton, as a member of Fagin's gang. Also in Matt Baker's Unsinkable as Edward Hudson (first class), at The Hammond Theatre. His hobbies include Singing, Dancing and riding his motorbike.



**Le Fou  
Shaun Edwards**

Shaun has been a member of Wrexham Musical Theatre Society since he was 11 and is member of their Executive Council. He studied Nat Dip in Performing Arts at Yale College before spending time as an actor for TIE companies ACLE (Associazione Culturale Longuistica Educational) in Italy and Forum Theatro in Spain. Since returning home Shaun has worked as a vocalist Bluecoat, and now works at The Venture, Wrexham, as a Playworker. Most recently he played part of Dic in Wizard o Rhos Uffe'n, a community panto that was covered by a fly-on-the-wall documentary called Seren Nadolig on S4C.



**Maurice  
John Lindop**

John has appeared in numerous productions with Tip Top and with other companies over many years and has been fortunate to be able to play a variety of roles in musicals, pantos and other productions. This year he is delighted to be taking part in this exciting musical production of Beauty and the Beast and to be given the opportunity to be a small part of such a highly talented cast.



**Monsieur d'Arque  
Si Price**

This is Si's Clwyd Theatr Cymru debut since getting involved with several local companies over the last 3 years. Last seen in Tip Top's production of Stags and Hens Si has also been seen in productions including Little Shop of Horrors and 'Allo, 'Allo! as well as two Christmas pantomimes. Si is delighted to be in this production and hopes you enjoy watching it as much as he has enjoyed the rehearsals running up to it.

## REHEARSAL SHOTS



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# NEXT SEASON

## Tip Top Productions, next season at The Forum Studio Theatre, Chester

### **Calendar Girls** by Tim Firth

Based on the true story of eleven WI members who posed nude for a calendar to raise money for the Leukaemia Research Fund, Calendar Girls opened at the Chichester Festival Theatre and has since become the fastest selling play in British theatre history.

**September 2012**

### **You Decide** by Paul Kelly

Tip Top are once again working with Chester writer Paul Kelly to create this intriguing drama about making the right choices. Set in a fictitious reality TV show, the audience decide the fate of six criminals.

**October 2012**

### **Death of a Salesman** by Arthur Miller

Through his main character, Willy Loman, Miller examines the myth of the American Dream and the shallow promise of happiness through material wealth. Willy is an example of how undivided faith in such a dream can often yield tragic results, especially when it goes largely unfulfilled.

**November 2012**



### **Cinderella** by Peter Swingle

Following the success of last year's show we have added even more performances to this year's schedule.... but you're still advised to book early so you don't miss out!

**December 2012**

### **The Vagina Monologues** by Eve Ensler

The Vagina Monologues is made up of a varying number of monologues read by a varying number of women.

**January 2013**

### **Teachers** by John Godber

Three school leavers, Salty, Hobby and Gail perform to the audience an account of their time in school, specifically their time with Mr. Nixon, the new drama teacher who ignites their passion for the stage with his idealism and belief that all children should be treated equally.

**February 2013**

### **Equus** by Peter Shaffer

Written in 1973, Equus tells the story of a psychiatrist who attempts to treat a young man who has a pathological religious fascination with horses.

**March 2013**

**[www.tiptopproductions.co.uk](http://www.tiptopproductions.co.uk)**

**Box Office: 01244 341296**

