



ANNIE GET YOUR GUN

In
concert

Music and Lyrics by IRVING BERLIN
Original Book by HERBERT AND DOROTHY FIELDS
As Revised by PETER STONE

ANNIE GET YOUR GUN



THE ANNIE GET YOUR GUN COMPANY

ANNIE OAKLEY
FRANK BUTLER
BUFFALO BILL CODY
DOLLY TATE
WINNIE TATE
MRS WILSON
TOMMY KEELER
CHARLOTTE DAVENPORT
SITTING BULL
PAWNEE BILL
LITTLE JAKE
JESSIE
NELLIE
ENSEMBLE

Jade Pritchard
Gareth Hughes
Calum Baillie
Nicola Day-Coiley
Katie Barclay
Hilary Wiseman
Adam Hodges
Hannah Simpson
John Lindop
Jack Marsh
Arlo Lucas
Grace Hill
Abigail Garner
Alan Roberts, Allan Forrest, Chris Dukes,
Dave Pearce, Emyr Owen, Fiona MacSween,
Guinevere Flower, Harri Evans, Hilary Sanders,
Jane Dixon, Jo Bagnall, Julia Stoddart, Katie
Walker, Kerry Woodcock, Lizzie Clifford,
Margaret Pound, Pamela Howe, Sandra Rogers,
Shelagh Roberts

ANNIE GET YOUR GUN



THE ANNIE GET YOUR GUN BAND

Musical Director/Keys: Tim Jones

Keys: Michael Reynolds

Violin: Elen Roberts (Eddie Holmes – Friday)

Flute & Piccolo: Charlotte Crosbie

Oboe & Cor Anglais: Jane Holmes

Clarinet, Alto Sax & Flute: Gordon Macey

Trumpet: Danny Ortiz

Trombone: Yannick Malboeuf

Double Bass: Barry Jones

Percussion: Neil Middleton

Drums: Jack Corlett

THE ANNIE GET YOUR GUN PRODUCTION TEAM

MUSICAL DIRECTOR

CHOREOGRAPHER & DSM

PRODUCER & DIRECTOR

ASM

WARDROBE

Tim Jones

Rob Stevens

Steve Davies

Bethany Culshaw

Clare Thompson

Costumes provided by Molly Limpet's
Theatrical Emporium, Ltd. (0114) 2500851

www.mollylimpets.com

Nick Roberts, Mark Shenton

Nic Samuel

Carl Jones, Carol Nickson, Rhian Lyon

Tom Maurice

Tom Webb (Theatr Clwyd)

Altrincham Garrick Playhouse

Fiona MacSween

With grateful thanks to the Theatr Clwyd box office, front of house,
production and stage management teams, Mark Carline, Curtain Up PR,
Grove Park theatre, On The Mark Youth Theatre, Wrexham Music and
Theatre Society and Theatretrain

ANNIE GET YOUR GUN



JADE PRITCHARD

ANNIE OAKLEY

Growing up in Prestatyn Jade trained and performed with The Gay Harris Dancers before studying for a BA Hons in Musical Theatre at Colchester Institute and then training at the Italia Conti Theatre Arts. Jade has fond memories of performing in pantomimes with Tip Top Productions as principal girl at the Chester Forum Theatre (as Cinderella, Princess Jasmine, Alice Fitzwarren and Jill) and is part of the original cast recording for "Paradise Lost Musical" (Sim G Productions). She has sung principal and ensemble roles with the London Musical Theatre Orchestra during their well known sitzprobe days, workshopped a new musical 'Perfectly Ordinary' and recorded vocals for the contemporary Musical Theatre composers Amies and Clements.

Jade has completed 8 contracts as a principal vocalist and production manager onboard Silversea Cruises and has now visited 83 countries! She also spent a year as Operations Manager where she auditioned, trained and installed new casts going onboard the ships. Now residing back in North Wales, Jade is the Casting and Booking Manager for 'The Agency Excellent Entertainment', casting and managing musicians and guest entertainers working onboard various cruise lines. She is also a qualified Singing Teacher and teaches Musical Theatre for the Gay Harris Dancers in Rhyl who fuelled her love of theatre growing up. Jade is thrilled to be back with Tip Top after most recently performing with them at Storyhouse in Chester in 'Tip Top at the Musicals' last year!

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GARETH HUGHES

FRANK BUTLER

Gareth is delighted to join Tip Top Productions and to get to play Frank in Annie Get Your Gun: In Concert. He has performed in Constellations and Love and Information at Hope Street Theatre in Liverpool and also voiced Arthur in Out of Time for BeHear audiobooks. Gareth attended Merseyside Academy of Drama and currently studies at ActUpNorth.

CALUM BAILLIE BUFFALO BILL CODY

This will be Calum's second show with Tip Top, after appearing as a soloist in Tip Top At The Musicals in October 2024. Calum has also been a member of On The Mark Youth Theatre since he was 13, appearing in roles such as Jamie in Everybody's Talking About Jamie and most recently, the Rum Tum Tugger in Cats. Calum has just finished his A-Levels and is attending the University of Manchester in September to study Educational Psychology. Although Calum has only been a part of this cast for just over a week, he is excited to perform with all of these extremely talented people!



NICOLA DAY-COILEY

DOLLY TATE

Nicola is a professionally trained actor who loves to sing, and graduated from the Manchester School of Theatre in 2009. She has performed at the Lowry and the Royal Exchange, and toured the UK and Ireland with Chapterhouse Theatre Company playing the role of Hermia in A Midsummer Night's Dream and Jessica in the Merchant of Venice. In her teen years, Nicola toured with the National Youth Theatre of Wales and made it to the quarter finals of 'Y Wawffactor' – a Welsh language TV talent show for singers. Nicola recently took the leap into the world of amateur dramatics after a long break from the stage, and performed in 'Tip Top at the Musicals' with Tip Top Productions in October 2024, and played Marta in 'Company' with Sale and Altrincham Musical Theatre in March 2025. She is very excited to be performing at Theatr Clwyd, and to bring to life the larger-than-life character of Dolly Tate!



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KATIE BARCLAY

WINNIE TATE

Katie is delighted to be performing on the Theatr Clwyd main stage for the first time with such a talented cast. Having first played the role of Winnie Tate at The Plowright Theatre (in her hometown of Scunthorpe) age just 15, she is excited to revisit it 14 years later. She has previously appeared with Tip Top as Nickie Pignatelli in Sweet Charity at Theatr Clwyd's 'The Mix', Baroness Elsa Schraeder in The Sound of Music at Storyhouse in 2023.

HILARY WISEMAN

MRS WILSON



Hilary Wiseman is an actor, singer, writer and director. Recent performances are Janet in Ladies in Lavender; Mrs Higgins in My Fair Lady; Hyacinth in Keeping up Appearances; Jessie in Calendar Girls; Mrs Widget in The Ghost of Graves End; Clarissa in It's a Wonderful Life and Julie Sanders in Bad Girls the Musical for which she won a NODA Regional Award. She was honoured to be part of the Liverpool Amateur Premier of Les Miserables. Hilary studies at North West End Acting School in Chester.



ADAM HODGES

TOMMY KEELER

Adam is delighted to return for his third production with Tip Top Productions, having first appeared with the company in Sweet Charity last year, followed by Tip Top at the Musicals. He's thrilled to be back on stage in Annie Get Your Gun alongside such a talented cast and creative team.

Beyond Tip Top Adam has performed with Grove Park Theatre, Wrexham Music and Theatre Society, and in Les Misérables at the Liverpool Empire, a production in partnership with the Birkenhead Operatic Society Trust. Other recent credits include The Mad Ones, Dick Whittington, and Tip Top at the Musicals.

Grateful for every opportunity to perform, Adam looks forward to another fantastic run with Tip Top.

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HANNAH SIMPSON

CHARLOTTE DAVENPORT

Hannah returns to her first Tip Top Musical Production since *My Fair Lady* back in 2019. After studying Drama at Edge Hill University she has taken part in various plays and musical productions in the North West.

Most recently she was selected to be part of *Les Misérables* at the Liverpool Empire, a production in partnership with the Birkenhead Operatic Society Trust. Other stage credits include 'Hope' in *Urinetown*, 'Mimi' in *RENT* and 'Elizabeth' in *Frankenstein*.

JOHN LINDOP

SITTING BULL

John is a regular Tip Top member and has appeared in many plays, pantos and musicals (*Oliver*, *A Funny Thing Happened on the Way to the Forum*, *Cabaret* and more recently *Annie*). He is probably on his way to retirement from the stage but can't resist the pull of being a cast member and the fun and excitement of being in a show. He is looking forward therefore to appearing in *Annie Get Your Gun* and hopes everyone will enjoy this classic musical.



JACK MARSH

PAWNEE BILL

Jack is excited to be performing with Tip Top again, having appeared in previous productions of '*Our Day Out*', '*Calendar Girls*', and more.

Jack has appeared in tours such as '*Joseph and the Amazing Technicolour Dreamcoat*' and '*Jesus Christ Superstar*'. Having been a part of various theatre groups, he's had the chance to play a range of characters, such as Amos in '*Whistle Down the Wind*', Lucas in '*The Addams Family*' with On the Mark Youth Theatre. He also played Rooster in '*Annie*' Galileo in '*We Will Rock You*' with Argoed High School.

Jack loves performing and is very happy to be part of this cast.

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GRACE HILL

JESSIE

Grace is delighted to be joining Tip Top Productions once again after performing in Tip Top at the Musicals last year. Grace's love of musical theatre began at an early age, and she is excited to be playing the role of Annie's younger sister. In recent years she has performed in the Theatretrain productions of Joseph and the Amazing Technicolor Dreamcoat playing the role of Reuben and as Pepper in Annie Jr. As a member of the Theatretrain regional choir she has supported West End stars on stage.



ABIGAIL GARNER

NELLIE

This will be Abigail's debut with Tip Top and at Theatr Clwyd. A Hammond School pupil she has a broad repertoire of credits to her name including: Alex the Lion (Madagascar Jnr), Sharpay (High School Musical Jnr), Mary Poppins, and The Wicked Witch of the West (Wizard of Oz). Her full scale musical debut was as an Orphan in Annie at the Empire Theatre, and TV credits include Blue Peter (BBC). Abigail is an award winning Aerialist (Trapeze and Pole), and has spent time with Cirque du Soleil in the Royal Albert Hall creating a documentary. She aspires to be a multi-faceted performance artist touring with Cirque du Soleil, and the owner of a small menagerie of rescue animals.

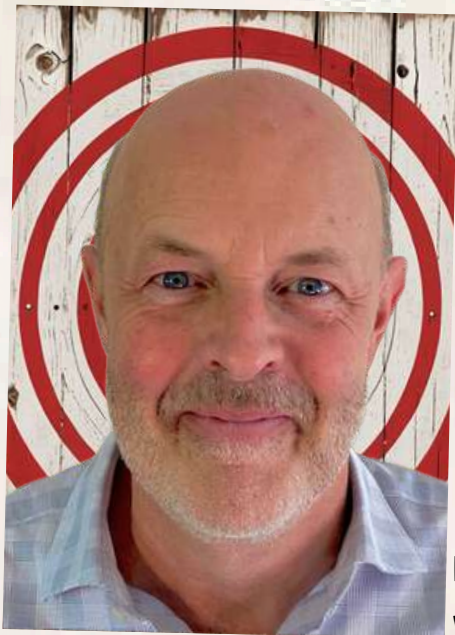


ARLO LUCAS

LITTLE JAKE

Arlo has been with Theatretrain Chester nearly 2 years. He has played Potiphar/ Benjamin in their youth production of Joseph and the Amazing Technicolor Dreamcoat and most recently Schlomo Metzenbaum in Fame Jr. He has also played Timid in Snow White and the Seven Dwarfs with Tip Top in December which he thoroughly enjoyed. As part of his school choir he's performed at Young Voices and Amasing and as a singer/guitarist in his RockSteady group. Arlo loves performing and is constantly singing. He is really excited to perform again with Tip Top and can't wait to play Little Jake!

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TIM JONES MUSICAL DIRECTOR

Tim retired in 2021, after 39 years of full time Music teaching in secondary schools and Coleg Cambria 6th form college in Wrexham. He has enjoyed conducting choirs and bands on tours to Austria, Italy, Holland, Switzerland and Disneyland, Paris as well as conducting at Birmingham's Town Hall and Symphony Hall, the Queen Elizabeth and Royal Festival Halls in London, and musically directing a community choir of over 100 voices in Llangollen International Musical Eisteddfod.

He conducted his first musical theatre show in 1988, and his association with Tip Top Productions began with a production of Annie in 1992. Since

then he has worked with several local companies on shows as diverse as Legally Blonde, Copacabana, West Side Story, Pirates of Penzance, Guys & Dolls, Oklahoma, Carousel, Calamity Jane, Annie, La Cage Aux Folles, Oliver!, The Sound of Music, Godspell, My Fair Lady, Return to the Forbidden Planet, Cabaret, A Chorus Line, Honk!, Wizard of Oz, Jesus Christ Superstar, Beauty and the Beast, The Full Monty, Grease, Avenue Q, Priscilla, Queen of the Desert, Sweet Charity and Cats.

He has loved working on Annie Get Your Gun, bringing this classic musical to life with a talented and enthusiastic group of people. He is also looking forward to preparing this year's 'Tip Top Christmas Choir', in preparation for their concert in St Giles Parish Church, Wrexham on December 12th.

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ROB STEVENS

CHOREOGRAPHER and DSM

Rob trained in Theatre & Dance in Salford University and after graduating went on to tour the country in Panto. After this he moved to Paris and joined the Entertainment Cast at Disneyland Paris performing in the daily shows and parades.

After two summer seasons at Disney, Rob returned to the UK and started working as a freelance Choreographer & Director for various companies in the North West with productions including Joseph and the Amazing Technicolour Dreamcoat, Cats, Priscilla Queen of the Desert, Disney's Beauty and the Beast, The Full Monty, Guys & Dolls, Seussical, 42nd Street, Bouncers, Shakers, Avenue Q and Jesus Christ Superstar to name

a few. He has also performed in various plays and musicals with roles including Edna Turnblad in Hairspray, Bobby in Company, Bill Snibson in Me and My Girl, Don Lockwood in Singin' in the Rain and Al in A Chorus Line.

In Pantoland Rob has performed, directed & choreographed various pantomimes over the years, all over the UK and has performed onboard the MV Bretagne in their summer pantos too. For the past 10 years he has worked for KD Theatre Productions as Dame, Director & Choreographer on various productions, most recently touring the UK in the panto version of Wizard of Oz playing the dual role of Aunt Em and the Lion! Rob teaches all three disciplines of dance, drama and music for various groups in the North West – all of which keep him busy so if you want to find out more you can find him on TikTok, X, Threads and Instagram using the name @Rastigger

ANNIE GET YOUR GUN



STEVE DAVIES

PRODUCER and DIRECTOR

Steve was in the very first Tip Top Production in 1989 and is currently the company's Chair and Artistic Director. Over the years he has acted, directed, danced in or produced countless productions. Favourite roles have included Emcee in Cabaret, Corenlus Hackl in Hello, Dolly!, Mr Sowerberry in Oliver!, Serge in ART, Phil in Brassed Off, Paul Sheldon in Misery and Hannah/Phaedra in La Cage aux Folles. In pantomime he has played Ugly Sister, Dame and countless 'Baddies' over the years.

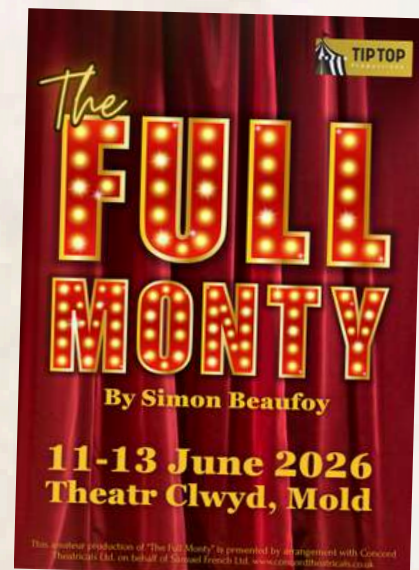
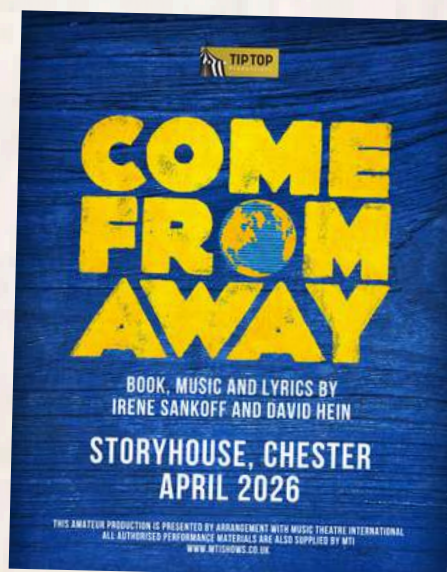
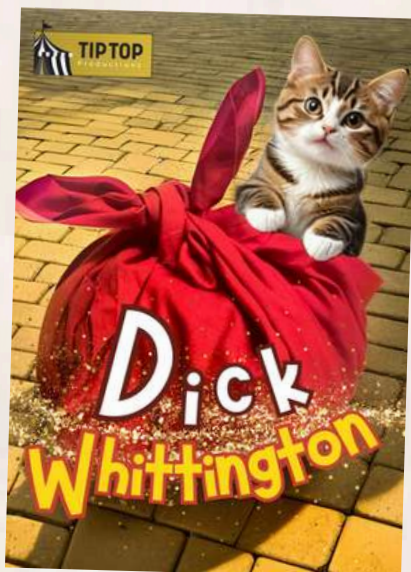
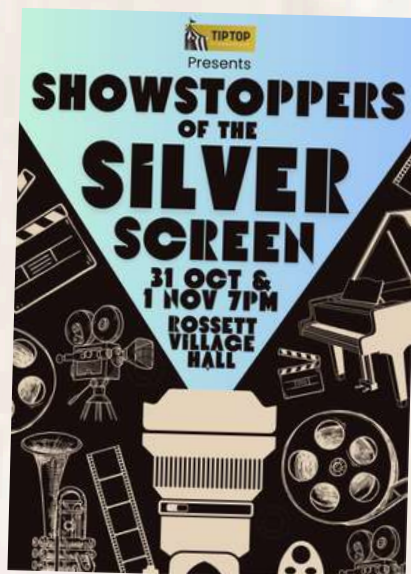
Most recently he produced Tip Top at the Musicals at Storyhouse and Sweet Charity in The Mix at Theatr Clwyd. Previous productions include Grease, Annie, A Funny Thing Happened On The Way To The Forum, The Full Monty and An Evening With Gary Linekar.

Steve is Artistic Director of Theatretrain with schools of performing arts for children between the ages of four and eighteen. Classes are held in Mold, Chester, Wrexham and the newest location, Prestatyn launched earlier this year. As well as staging productions in local theatres Theatretrain pupils have the opportunity to perform on some of the most renowned stages in the country. He will be taking over 100 children to London to perform at The Royal Albert Hall in 'We're Gonna Change The World' later this month.

www.theatretrain.co.uk



COMING SOON



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