

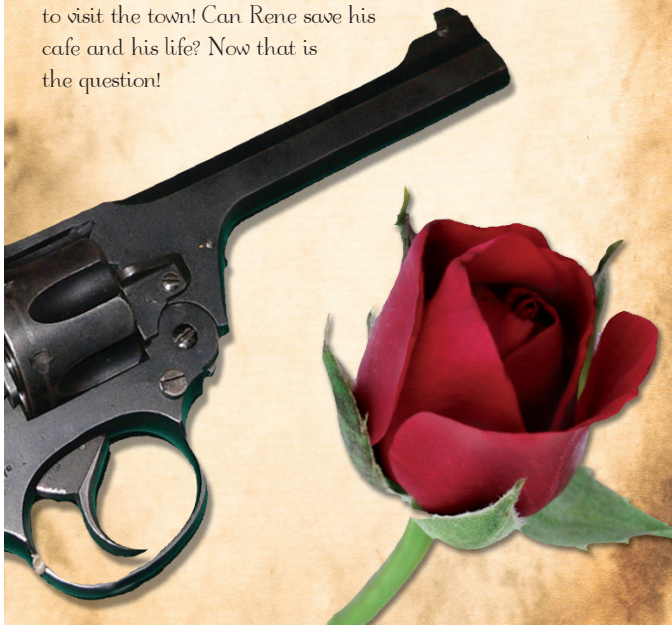


LISTEN CAREFULLY. WE SHALL SAY THIS ONLY ONCE...

WHAT BETTER WAY TO LAUNCH OUR NEW SEASON THAN WITH HILARIOUS COMEDY?

All your favourite characters, including, Rene, Edith, Yvette and Mimi come together for another farcical escapade!

Based on the hugely popular TV comedy series, the stage versions of 'Allo 'Allo follows the adventures of Rene, the hapless cafe owner in war-torn occupied France, as he and his wife, Edith, struggle to keep for themselves a priceless portrait stolen by the Nazis and kept in a sausage in their cellar. Rene is not only hiding a portrait but two British airmen and is endeavouring, with the help of the Resistance, to repatriate them. However, communications with London being via a wireless designed as a cockatoo add to many of the embarrassments he has to face. Further complications arise when it is announced that the Fuhrer is to visit the town! Can Rene save his cafe and his life? Now that is the question!



FUTURE PRODUCTIONS

Relatively Speaking

7th - 14th November 2009

This comedy was Ayckbourn's break-through as a writer. He describes it as "Well constructed" or even "A good old fashioned well made play." If you're looking for a simple, innocuous comedy to laugh at, Relatively Speaking is just for you.

Aladdin

15th December 2009 - 2 January 2010

Aladdin is a street-urchin who lives in a large and busy town long ago with his faithful monkey friend Abu. When Princess Jasmine gets tired of being forced to remain in the palace, she sneaks out to the marketplace, where she meets Aladdin. Under the orders of the evil Jafar, Aladdin is thrown in jail and becomes caught up in Jafar's plot to rule the land with the aid of a mysterious lamp. Can Aladdin marry the princess? Good old fashioned panto fun!

Our Day Out

20th - 30th January 2010

Sad, funny, humorous and true to life, Willy Russell's play for television has been adapted for the stage and given lively, exuberant songs to supplement the action. It tells the story of a bunch of underprivileged, remedial school children who are taken on a day's outing by their teachers - liberalist Mrs. Kay who just wants the kids to have a "good day out" and authoritarian Briggs who is concerned that there should be a more educational purpose.

Hold Tight It's 60's Night

18th - 27th March 2009

Cinderella revisited with the beehives, the minis, Dusty, Sandie, Cilla and more than you ever dreamed of...in a rollercoaster ride thru the sixties and beyond!!

BOX OFFICE: 01244 341296

Tip Top Productions have a full season of plays and musicals at their own theatre at The Forum Studio Theatre, Chester.

There are always plenty of opportunities for new members to join us to work on all of our productions - either backstage, on the stage or front of house.

If you would like to join us as a volunteer please call **Steve Davies** on **01244 341296** or register your interest at our website www.tiptopproductions.co.uk



AT THE FORUM STUDIO THEATRE, CHESTER

www.tiptopproductions.co.uk



AT THE FORUM STUDIO THEATRE, CHESTER

PRESENTS

'ALLO 'ALLO!

DIRECTED BY RICHARD TAYLOR

23RD SEPTEMBER - 3RD OCTOBER 2009



Starring JOHN LINDOP, MARIAN NEWMAN, MARK SHENTON, GARETH PIERCE, KEN WILLIAMS, MIKE HEATHCOTE, MARK NEWMAN, BECKI SHEPPARD, JESSICA TILLING, LISA EVANS, BETH MASCARENHAS, SIMON PRICE, KEVIN KEEGAN, DAVID PEARCE, PETER SIMPSON

WRITTEN BY JEREMY LLOYD & DAVID CROFT
IN ASSOCIATION WITH SAMUEL FRENCH LIMITED

www.tiptopproductions.co.uk

THE CAST

Rene	John Lindop
Edith	Marian Newman
Yvette	Lisa Evans
Mimi	Jessica Tilling
Michelle	Bethan Mascavenhas
Colonel	Mark Shenton
Helga	Becki Sheppard
Bertorelli	Ken Williams
Herr Flick	Mark Newman
Crabtree	Simon Price
LeClerc	Kevin Keegan
Gruber	Gareth Pierce
Schmelling	Mike Heathcote
Airman	David Pearce
Airman	Peter Simpson
Pianist	Paul Crofts
Accordianist	Barry Graham

ACKNOWLEDGEMENTS TO:

Turmeaus Tobacconist, Watergate Street, Chester
for the supply of the cigar box
Bread & Butter Design for the programme
and reprographics
Photographs by
Jonathan Williams

THE PRODUCTION TEAM

Director	Richard Taylor
Production Co-ordinator	Sarah Green
Stage Management	Lizzie O'Sullivan Paul White
Lighting	Ian Jones
Sound	Richard Stokes Paul White
Wardrobe	Barbara Davies
Props	Pat Pearce Sarah Green Andrew Pettigrew
Music	Paul Crofts Barry Graham
Set Design & Construction	Richard Taylor
House Manager	Steve Davies
Finance & Administration	Andrew Roberts
Chairman	Peter Swingle
Running time: 2hrs 10 mins inc. 15 mins interval	



*...nous devons
...nations?
...digne Prince, L'elu
...Je suis, avec la plus haute
...de respect, de l'ele et de parfait devoues
Citoyen President,
Vre tres humble
...obéissant ser*

