

Cast

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| Narrator | - | Peter Edwards |
| Harold | - | Dan Shenton |
| Hargreaves | - | Jake Cross |
| Henrietta | - | Amy Jones |
| Big Bad Wolf | - | Jack Morris |

Production Team

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| Director | - | Phil Cross |
| Set Design | - | Phil Cross |
| Lighting Design | - | Oliver Hynds |
| Lighting Consultant | - | Mark Shenton |
| Lighting Assistant | - | Robbie Bradshaw |
| Lighting Operator | - | Rob Lyon Oliver Hynds Mark Shenton |
| Sound Designer | - | Brian Fray |
| Sound Operator | - | Ash Sollars Damien Riverol |
| Compositions | - | Victoria Worthington |
| Set Build | - | Neil Mason, Joel Cross, Rachel Sumner. |

Acknowledgements

Tip Top Productions FOH
Tip Top Marketing Committee
Curtain up PR
Fiona MacSween
Nick Stevenson
Lynda Cross
Steve Cross
Chester Stagecoach
Rob Lyon
Peter Swinger
Dani Fray

Phil Cross - Director

Phil has been a member of Tip Top for over 20 years. For 10 years Phil worked in London as a drama teacher at the Sylvia Young Theatre School, as Children's Director for Cameron Mackintosh's Oliver!, as Drama Coach for Disney's The Lion King and as a TV producer for advertising agency BBH.

For Tip Top, Phil has directed "Boy who fell into a book", "Soap Opera the Musical", "The Witches", "The Twits" and "My Fair Lady" at Theatr Clwyd last year. "3 Little Pigs" marks his 15th show and his writing debut.

Phil also runs Chester Wizard school, a Harry Potter inspired halloween family event and is co-founder of Talent agency, Mostyn & Cross. He also teaches Drama at Chester Stagecoach.

Jake Cross - Hargreaves

Jake is currently studying creative writing and hopes to have a career in the industry. Making his debut at the Forum 3 years ago in 'The Witches', he was also in 'Beautiful Thing' as Jamie, 'The Twits' as the Birds Puppeteer and "My Fair Lady" at Theatr Clwyd. He is delighted to be starring in "The 3 little pigs" and owes everything to his big brother Phil (who wrote this bio because he was too idle to meet the deadline:)

Peter Edwards - Narrator

Peter has been on the stage since a young age and has done quite a bit with Tip Top. From Pantos many years ago and The Complete Works of Shakespeare to being in the Ensemble for The Wizard of Oz and My Fair Lady at Theatr Clwyd. But his favourite by far has to be the February plays, he was in The Boy Who Fell Into A Book and The Twits. He hopes you enjoy this perhaps not so tyPIGAl telling of the story, and that it's snout a complete boar!

Amy Jones - Henrietta

The role of Henrietta is something Amy cannot wait to perform as it is so different to anything she has done before. Amy teaches at a primary school in Blacon- a job she simply adores! After playing a variety of roles during her university years, including King Henry in Shakespeare's King Henry IV: Part One and 'Wife' in Roald Dahl's Lamb to the Slaughter, Amy took a ten year break from acting. Last February, she took to the boards once more in the role of Mrs Twit and has fallen in love with being on stage all over again! The character of Henrietta is full of surprises; her tenacity, determination and creative way of thinking is something Amy hopes will be a real inspiration to both girls and boys alike. This fun and quirky production has been an absolute joy to be a part of and Amy has loved every moment.

Jack Morris - The Big Bad Wolf

Appearing as the Wolf is Jack's first time performing at Tip Top productions and he's loved every moment of it! More often than not seen back stage this is his first performance in two years and hopefully it doesn't show! Jack has assisted backstage at TipTop's Two and Charlie's Aunt and has almost twenty years of experience as a member at Wrexham's Grove Park Theatre where he has directed, acted, painted set, stewarded, even made costumes. Past performances include Our Day Out, My Boy Jack, Family Planning, The Miser, Dick Whittington and many others.

Dan Shenton - Harold

Daniel has previously performed in last year's Charley's Aunt. He has enjoyed working with such an imaginative and inspirational director who has been able to craft such a fantastic script. Daniel has thoroughly enjoyed working with and getting to know his fellow cast members who have all been completely amazing to work alongside. He's excited to show this performance to an audience and is looking forward to entertaining.

3 Little Pigs

By
Phil Cross

Notes from the Director

With "The 3 little pigs " We wanted to create the feeling that you are stepping into a story book. Every piece of set and every prop has been hand cut, sanded (safety first), painted and illustrated to give the illusion of a 2D picture book. It hopefully feels like you are looking at the inside of a little cardboard model. The intention is that this show will inspire you to go home and create your own stories or shows using just cardboard and a sharpie. The incredible Oliver Hynds has worked tirelessly to animate the illustrations, which added a level of magic to this show that I could only dream of.

Our incredible cast have arrived to each rehearsal with enthusiasm, playfulness and a whole lot of umph! We have laughed a lot in preparing this show. It really has been a lot of fun. My only hope is that you enjoy it as much as we have enjoyed making it.

These productions only happen with a lot of people volunteering their time and I'm so grateful for everyone that has made this show happen.

A final thanks to Tip Top for having the faith in me to create this show. It was programmed before I'd even started writing it and has been wonderful to watch it develop from page to stage.